

Yoshio Kitayama

- 1948 Born in Shiga, Japan
 1983 Awarded Gold Medal Prize, “The 2nd Asian Art Biennale Bangladesh”
 1985 Received an International Visitors Program grant from USIS (The Department of State, USA)
 1987 Received Gran Prix, Club Med First Asian Arts Festival, Club Méditerranée, Bali
 1992 Received Encouragement Award for Promising Artist by the TAKASHIMAYA Cultural Foundation
 Awarded Japan Arts Grand Prix by the Shincho Foundation
 Received Shiga Prefectural Encouragement Award
 1999 Awarded Tokyo Station Gallery Prize, “Prospect of Contemporary Japanese Painting”
 2011 Received Kyoto Prefecture Cultural Contribution Award

Lives and works in Kameoka, Kyoto, Japan

Solo Exhibitions

- 1979 “Yoshio Kitayama” Utsubo Gallery (Osaka) [also ‘80, ‘81, ‘82]
 “Yoshio Kitayama” Gallery Iteza (Kyoto) [also ‘80]
 1981 “Yoshio Kitayama” Gallery 16 (Kyoto) [also ‘83, ‘86]
 1982 “Yoshio Kitayama” Muramatsu gallery (Tokyo) [also ‘84, ‘87, ‘90]
 1983 “Yoshio Kitayama” Sogetsu Gallery (Tokyo)
 “Yoshio Kitayama” Geneva Municipal Artists Space (Geneva, Switzerland)
 1984 “Yoshio Kitayama” Gallery UEDA (Tokyo) [also ‘85, ‘87]
 “Yoshio Kitayama” Ten Gallery (Fukuoka)
 1988 “Yoshio Kitayama” Henri Gallery (Washington D.C., USA)
 “Yoshio Kitayama” Galerie pes Leusden (Berlin, Germany)
 1989 “Yoshio Kitayama” Gallery Kasahara (Osaka) [also ‘91]
 “Yoshio Kitayama” Kunsthall Brandts klaedefabrik (Odense, Denmark)
 1991 “Yoshio Kitayama” Gallery Ueda SC (Tokyo)
 1993 “Contemporary Artists’ Series: Yoshio Kitayama”, Kanagawa Prefectural Gallery
 1994 “Today’s Artist No.27, Yoshio Kitayama” Osaka Contemporary Art Center (Osaka)
 1997 “Yoshio Kitayama –The Birth of Picture–”, INAX gallery (Tokyo)
 1999 “BACK AND FORTH Yoshio Kitayama 1979–1983” Gallery 16 (Kyoto)
 “Zu Kaiga Yoshio Kitayama”, Toyota Municipal Museum of Art (Aichi)
 2000 “Flow-Birth-Death Yoshio Kitayama”, Nagoya University of Art Gallery BE (Aichi)
 2003 “At This School, Meirin”, Kyoto Art Center
 “Yoshio Kitayama -eternal–”, Outenin (Osaka)
 2004 “Yoshio Kitayama, -The Kotoage of Picture–”, INAX gallery (Tokyo)
 2007 “Yoshio Kitayama ICONOGRAPHY –HISTORY–”, MEM (Osaka)
 2010 “Yoshio Kitayama, New works” “Early works”, MEM (Osaka)
 2012 “Yoshio Kitayama, The picture of living / dying”, MEM (Tokyo)
 2013 “Yoshio Kitayama, Subject to Live”, Mizunoki museum of Art, Kameoka (Kyoto)
 2014 “Yoshio Kitayama, ‘universe’ works”, MEM (Tokyo)
 2015 “Yoshio Kitayama, Laughing and Singing Loudly, and Sometimes Crying”,
 Yokaichi Arts and Cultural Center (Shiga)
 2018 “Yoshio Kitayama Exhibition – History –”, Fuji Paper Art Museum (Shizuoka)
 2019 “Yoshio Kitayama – JIKEN”, MEM (Tokyo)
 2021 “Yoshio Kitayama – New Drawings Sculpture”, Gallery 16 (Kyoto)
 2023 “Yoshio Kitayama | History = Reason () Emotion”, MEM (Tokyo)

Group Exhibitions

- 1979 “Kyoto Independent Exhibition”, Kyoto Municipal Museum of Art [also ‘80, ‘81]
 “The 14th Contemporary Art Exhibition of Japan”, Tokyo Municipal Museum of Art
 Kyoto Municipal Museum of Art
- 1980 “Drawing Exhibition”, Kobe City Gallery (Hyogo)
 “International IMPACT ART Festival ‘80”, Kyoto Municipal Museum of Art
- 1981 “Collage Exhibition”, Gallery Petit-Formes (Osaka)
 “Kobe Contemporary Art Exhibition ‘81”, Gallery Portico (Kobe)
- 1982 “40th La Biennale di Venezia” Japan Pavilion (Venice, Italy)
 “Carnegie International”, Carnegie Institute (Pittsburgh, USA)
 “ART and/or CRAFT”, MRO Hall (Kanazawa)
 “Wood and Paper Works ‘82”, Gallery Ueda – Warehouse (Tokyo)
 “The 18th Artist Today ‘82 –November Steps”, Yokohama Civic Art gallery (Kanagawa)
 “The 1st Contemporary Sculpture Exhibition”, Takanawa Prince Hotel (Tokyo)
- 1983 “Contemporary Paper Work –Korea and Japan”, National Museum of Contemporary Art (Seoul, Korea), Kyoto Municipal Museum of Art
 “Five Contemporary Japanese Artists” Kunsthalle (Dusseldorf, West Germany)
 “Un Regard sur l’Art Japonais d’Aujourd’hui, Musée d’Art et d’Histoire (Geneva, Switzerland)
 “A panorama of Contemporary Art in Japan –Sculpture”, The Museum of Modern Art, Toyama
 “Art Now”, Isetan Museum of Art (Tokyo)
 “Osaka Contemporary Art Fair”, Osaka Municipal Contemporary Art Center
 “The New Generation of Contemporary Artists”, Mie Prefectural Art Museum
 “2nd Asian Art Biennale Bangladesh 1983” Bangladesh National Museum (Dhaka, Bangladesh)
- 1984 “Art Now ‘84”, Hyogo Prefectural Museum of Modern Art [also ‘85, ‘90]
 “Bangladesh Biennial Commemorative Exhibition”, Fukuoka Art Museum
 “Sculpture Today-Wood and Paper”, Gifu Prefectural Art Museum
 “Invitational Exhibition ‘84”, Kyoto Municipal Museum of Art
 “The 20th Artist Today”, Yokohama Municipal Gallery (Kanagawa)
 “Asobi no Collection”, Gallery Ueda (Tokyo)
- 1985 “Contemporary Art”, Seibu Hall (Otsu, Shiga)
 “New Space 5”, Gallery 16 (Kyoto)
 “Contemporary Sculpture in Japan – Wood”, Kanagawa Prefectural Gallery, (Yokohama, Kanagawa)
 “2nd Asian Art Show”, Fukuoka Art Museum
 “Wooden Works”, Hokkaido Asahikawa Museum of Art
 “Christmas Show”, Golden Gallery (San Francisco, USA)
- 1986 “Art Garden #1”, Spiral Garden (Tokyo)
 “Hanging ART”, Tsukashin Hall (Amagasaki, Hyogo)
 “A Scene of Contemporary Japanese Art 3, The New Generation”, Miyagi Prefectural Museum of Fine Art
 “Contemporary Art – The pioneers to the present”, Takanawa Art Museum (Tokyo), Tsukashin Hall (Amagasaki, Hyogo)
 “‘86 Seoul Contemporary Asian Art Show” The National Museum of Contemporary Art (Korea)
 “The Artists for Tomorrow” Ginza Yokyo Hall (Tokyo)
 “Kanagawa, Art – a Dialogue on Peace”, Ohkurayama Memorial Hall (Yokohama, Kanagawa)
- 1987 “First Club Med Asian Festival” (Bali, Indonesia)
 “Obuse-kei”, Obusedo (Nagano)
 “Kitayama and Kenmochi Exhibit”, Ochanomizu Square (Tokyo)
- 1988 “The 2nd International Biennale Exhibition of paper Art”,

- Leopold Hoesch Museum der Stadt (Duren, West Germany)
 “Art Kite”, Goethe Institute Osaka, Miyagi Prefectural Museum of Fine Art,
 Mie Prefectural Art Museum, and then traveling around the world
 “Art for Touching”, Yurakucho Art Forum (Tokyo)
 “The Suntry Prize ’88”, Suntory Museum of Art (Tokyo) [also ’89]
- 1989 “Japanese-French hall Posters Exhibition”, Yurakucho Art Forum (Tokyo)
- 1990 “The Human Neck...”, Masuda Studio (Tokyo) [also ’91, ’93]
 “Sculptures, beyond Gravity”, Nerima Art Museum (Tokyo)
 “Chicago International Art Exhibition 1990” (Chicago, USA)
 “The 4th New Art From The Mediterranean and Japan Toyama Now ’90”,
 The Museum of Modern Art, Toyama
 “Four Modern Artisits; Toyoharu Miyazaki, Yoshio Kitayama, Hideki Kimura,
 Yuji Noda”, The Museum of Modern Art, Wakayama
 “Paper Story Beautiful Delicate Molding”, Meguro Art Museum (Tokyo)
 “Art Now-The 80’s of the kansai district-”, Hyogo prefectural Modern Museum 1991
 “The world of the box”, Contemporary Art gallery, Art Tower Mito (Ibaraki)
 “7th Triennale India 1991”, Lalit Kala Akademi (New Delhi, India)
 “A current of Contemporary Art in Japan-Sculpture”, The Museum of Modern Art,
 Toyama
- 1992 “Begegnung Mit Den Anderenn”, Kassel University K18 Hann Munden (Germany)
 “The 28th Artist Today Exhibition –The Emission into the Modernity”,
 Yokohama citizen gallery (Kanagawa)
 “Public Art Now”, Aichi Arts Center
- 1993 “Materials-Emerging Visions”,
 Masuda Studio, Masuda Studio 2 Seihouan (Tokyo) [also ’94~’97]
- 1994 “8th Triennale India 1994”, International Artist Camp (Jaipur, India)
 “Light & Shadow Japanese Artist in Space 1994”, North Dakota Museum of Art (Dakota,
 USA)
 “Japan: The Nature of Now”, Spirit Square Center for Arts and Education,
 Knight Gallery (North Carolina, USA)
- 1995 “Japanese Culture: The Fifty Postwar Years”, Meguro Museum of Art (Tokyo),
 Hiroshima City Museum of Contemporary Art, Hyogo prefectural Museum of Modern Art,
 Fukuoka prefectural museum of art
 “Circulating Currents-Japanese and Korean Art-”, Aichi prefecture Museum of Art,
 Nagoya City Art Museum (Aichi)
 “The World of Paper”, The National Museum of Art, Osaka
- 1996 “Box the universe”, Galerie Tokyo Humanite (Tokyo)
 “50 Commissioned Wroks on the Theme ‘Hiroshima’”, Hiroshima City Museum of
 Contemporary Art
- 1997 “Japanese Contemporary Art Exhibition”, National Museum of Contemporary Art (Korea)
- 1999 “Back and Forth-12 Yoshio Kitayama 1979-1983”, Galerie 16 (Kyoto)
 “Forms in Paper” Nerima Museum of Art (Tokyo)
 “Yoshio Kitayama, Sueharu Fukami”, Seikando (Kyoto)
 “Bijutukan no Natsuyasumi – Sorewa Muimina Sensaku”,
 Ashiya City Museum of Art & History (Hyogo)
 “The 30th Anniversary Exhibition: Forms in Nature”, The Hakone Open-Air Museum,
 Kanagawa
- 2000 “Echigo tsumari Art Triennale 2000” (Niigata)
 “Metamorphosis-Analyzing the paper”, Busan Metropolitan Art Museum, Korea
 “Art and Society: Earthquake” Taro Okamoto Museum of Art, Kawasaki (Kanagawa)
- 2001 “Think About, The Life-Yoshio Kitayama and Junior High School Students”,
 Itami City Museum of Art (Hyogo)
- 2002 “Commemorating the 10th Anniversary of Takashimaya, Cultural Foundation
 Takashimaya Art Award Exhibition”, Nihonbashi Takashimaya (Tokyo, etc.)
 “Selected Works from the Collection curated by Yoshio Kitayama”,

- Toyota Municipal Museum of Art (Aichi)
 “The Wonderland of Paper”, Gunma Museum of Art, Tatebayashi
- 2003 “Party” CAP House (Hyogo)
- 2004 “11th Asian Art Biennale Bangladesh 2003”,
 Shilpakala Academy National Art Gallery (Dhaka, Bangladesh)
- 2005 “Ningen wo Tsukutte Kudasai”, Nagoya Citizens Gallery Yada (Aichi)
 “Michio Fukuoka × Yoshio Kitayama “To die and to love”, Gallery Hosokawa (Osaka)
- 2006 “Why am I here? Yoshio Kitayama and Toshihiko Mitsuya”, Gallery Yuragi (Kyoto)
 “Contemporary Forms – Life & Art: The Forms of Intoxication”,
 Higashihiroshima City Museum of Art (Hiroshima)
- 2007 “The Child”, Toyota Municipal Museum of Art (Aichi)
 “The Body Sings of Life”, Marugame Genichiro-Inokuma Museum of contemporary Art
 (Kagawa)
 “UCHU-MIEZU” Toyota Municipal Museum of Art (Aichi)
 “Visionaries, works on paper”, MEM (Osaka)
- 2010 “Contemporary Art of China and Japan”,
 Busan City Museum of Art (Busan, Korea)
 “Setouchi International Art Festival 2010”, (Ogijima, Takamatsu, Kagawa)
 “The 4th Beijing International Art Biennale”, National Art Museum of China (Beijing)
- 2011 “Play / Pray”, Toyota Municipal Museum of Art (Aichi)
 “Charity Auction of Benefit the Reconstruction after the Great East Japan Earthquake:
 Art of Our Time”, Tokyo Art Club (Tokyo)
- 2012 “The Link Between Words and Art: An Homage to Nakahara Yusuke”,
 Gallery Yamaki Fine Art (Kobe, Hyogo)
- 2013 “Chaos and Cosmos”, The Museum of Modern Art, Shiga
- 2016 “Ecce Homo: The Human Images in Contemporary Art”,
 The National Museum of Art, Osaka
 “Painting, not flat”, Toyota Municipal Museum of Art (Aichi)
 “Selected Works in Wood from the Museum Collection 1”, Hokkaido Asahikawa
 Museum of Art
 “The Universe and Art”, Mori Art Museum (Tokyo)
- 2017 “Creative Drawings”, Kyoto Seika University Gallery Fleur (Kyoto)
 “Spring Exhibition”, Echigo-Tsumari Satoyama Museum of Contemporary Art, KINARE
 (Niigata)
- 2019 “The Seven Lamps of The Art Museum”, Hiroshima City Museum of Contemporary Art,
 (Hiroshima)
 “Fukuoka Art Museum Grand Reopening Exhibition: This is our collection + Yinka
 Shonibare CBE: Flower Power”, Fukuoka Art Museum
- 2020 “On Mono, Koto and Body – Six Perspectives”, MEM (Tokyo)
- 2021 “Creative Drawing – How to Be an Artist”, Kyoto Seika University Gallery (Kyoto)
- 2022 “Kansai Contemporary Art of the 1980s”, Hyogo Prefectural Museum of Art
- 2023 “Oku-Noto Triennale 2023 [*Yoshio Kitayama, The human is started from baby*]”, Across
 Suzu City in Ishikawa Prefecture
 “MEMORIES 02: selected by Tomio Koyama”, CADAN Yurakucho (Tokyo)
- 2024 “The 34th Kyoto Arts and Culture Award Exhibition”, The Museum of Kyoto

Permanent Collections

Hokkaido Asahikawa Museum of Art
 Ohara Museum of Art (Okayama)
 Suntory Museum of Art (Tokyo)
 The Museum of Modern Art, Shiga
 Sogetsu Art Museum (Tokyo)
 The Museum of Modern Art, Wakayama
 Aichi Prefectural Museum of Art
 Nagoya City Art Museum (Aichi)
 Toyota Municipal Museum of Art (Aichi)
 Hiroshima City Museum of Contemporary Art
 Kanagawa Prefectural Gallery
 The National Museum of Art, Osaka
 Fukuoka Art Museum
 Takamatsu City Museum of Art (Kagawa)
 East Japan Railway Culture Foundation (Tokyo)
 Hyogo Prefectural Museum of Art
 Miyanomori Museum of Art, Sapporo (Hokkaido)
 Joshibi University of Art and Design Art Museum (Kanagawa)
 Club Méditerranée, Bali
 Lalit Kala Akademi (New Delhi, India)

Public Art Commissions

ASICS Institute of Sport Science, Kobe (Hyogo) ... *It Began from that Time.*, 1990
 Aichi Arts Center (Aichi)... *Me. (You)*, 1992
 Mie Center for the Arts (Tsu, Mie)... *Do I Die Only Once?*, 1994
 TENBIN Village Cultural Studies Center (Gokasho town, Shiga)... *What I talk about in the beginning*, 1995
 Santen Pharmaceutical Co., Ltd., Research and Laboratory (Nara)... *A Beginning Brought Enormous Time.*, 1996
 Park Hyatt Shanghai, Shanghai World Financial Center (Shanghai)... *Mankind*, 2008
 Tsutaya Electrics, Futako Tamagawa Rise (Tokyo)... *Akitsushima* (dragonfly), 2015
 MixC World (Shenzhen, China)... *Formless*, 2017
 YJY MAIKE CENTRE FLAGSHIP STORE (Xin, China)... *Dancing Homo sapiens*, 2018

MEM

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