### Yasue KODAMA

- 1961 Born in Kobe, Hyogo
- 1984 Graduated from the Department of Fine Arts, Oil Painting Course at Kyoto City University of Arts
- 1986 Completed graduate study, Kyoto City University of Arts, majored in Oil Painting
- 2002–2010 Specially Appointed Associate Professor of the Fine Arts Department, Painting Course, Seian University of Art and Design
- 2012–2019 Professor of the Department of Productive Art and Design, Oil Painting course, Takarazuka University of Art and Design
- 2020–2023 Specially Appointed Professor of the Department of Fine Arts, Kyoto City University of Arts

Currently lives in Kyoto

## Awards

1986	Graduate School Award and Kayo Award at <i>Annual Exhibition 1986 Kyoto City</i>
	University of Arts

- 1991 Received Grand Prize, '91Artists of Next Generation
- 1993 Received Second Grand Prize, '93 Artists of Next Generation
- 1999 Received 17th Kyoto Culture Prize Promotion Prize
- 2005 Received Hyogo Arts Promotion Prize
- 2010 Received The Fumiko Kametaka Sekiso-sha for Award for Outstanding Female Painters
- 2021 Received the 34th Kyoto Arts and Culture Award

# Solo Exhibitions

- 1986 Art Space Niji, Kyoto
  - Tor Road Gallery, Hyogo
- 1987 Tor Road Gallery, Hyogo
- 1988 Tor Road Gallery, Hyogo
- 1989 Art Space Niji, Kyoto
  - Tor Road Gallery, Hyogo Ishiyacho Gallery, Kyoto
- 1990 Ishiyacho Gallery, Kyoto Tor Road Gallery, Hyogo
- 1991 Tor Road Gallery, Hyogo
- 1992 Gallery 21+yo, Tokyo
  - Tor Road Gallery, Hyogo Ishiyacho Gallery, Kyoto
- 1993 Tor Road Gallery, Hyogo
- Ishiyacho Gallery, Kyoto
- 1994 Art Site, Fukui
  - Gallery 21+yo, Tokyo
  - Tor Road Gallery, Hyogo
- 1995 Skydoor Art Place Aoyama, Tokyo
- 1996 Ishiyacho Gallery, Kyoto
- 1997 pictured room, Tokyo Gallery, Tokyo
- 1998 Tor Road Gallery, Hyogo
- 1999 Tor Road Gallery, Hyogo
- 2000 blue in blue, Gallery KURANUKI, Osaka
  - Tor Road Gallery, Hyogo
- 2002 hana iro ("flower color"), Saison Art Program Gallery, Tokyo
  - Tor Road Gallery, Hyogo

2003	sora / ao ("sky / blue"), CASO: Contemporary Art Space Osaka, Osaka
2004	Tor Road Gallery, Hyogo
$2004 \\ 2005$	Tor Road Gallery, Hyogo
2005	air, Art Space Niji, Kyoto
	Kehai ("air"), O Gallery eyes, Osaka
2000	Tor Road Gallery, Hyogo
2006	Tor Road Gallery, Hyogo
2007	water, O Gallery eyes, Osaka
2008	water as the symbol, Gallery 21+yo, Tokyo
	Tor Road Gallery, Hyogo
2009	Deep Rhyme, Art Space Niji, Kyoto
	Deep Rhyme II, O Gallery eyes, Osaka
	Tor Road Gallery, Hyogo
2010	Deep Rhyme 2010, Art Space Niji, Kyoto
	Tor Road Gallery, Hyogo
2011	Yasue Kodama: Deep Rhyme 2011 – watatsumi, MEM, Tokyo
	Deep Rhyme 2011 – watatsumi, O Gallery eyes, Osaka
2012	Deep Rhyme – the home of wind, Gallery 21+yo, Tokyo
	Tor Road Gallery, Hyogo
2013	Deep Rhyme – the note of water, O Gallery eyes, Osaka
2014	Yasue Kodama: Deep Rhyme – the note of water, MEM, Tokyo
	Deep Rhyme – the note of water, Gallery Circulo, Saga
	Tor Road Gallery, Hyogo
2015	Deep Rhyme – Hanatagae, Art Space Niji, Kyoto
	Tor Road Gallery, Hyogo
2016	Yasue Kodama: Deep Rhyme – whiteout, MEM, Tokyo
	Deep Rhyme – whiteout, O Gallery eyes, Osaka
	Tor Road Gallery, Hyogo
2017	Tor Road Gallery, Hyogo
2018	Yasue Kodama: Asyl, MEM, Tokyo
	<i>Asyl,</i> O Gallery eyes, Osaka
	Tor Road Gallery, Hyogo
2019	Tor Road Gallery, Hyogo
2020	asile, O Gallery eyes, Osaka
	asile, Gallery 21+yo, Tokyo
	Tor Road Gallery, Hyogo
2021	Tor Road Gallery, Hyogo
2022	Kyoto Tor Road Gallery, Kyoto
	in the flow, O Gallery eyes, Osaka
2023	Between the Present and the Absent – Early Paintings by Yasue Kodama, MEM,
	Tokyo
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Group Exhibitions		
1990	Artists in Hyogo, Hyogo Prefectural Museum of Modern Art	
1991	'91 Selected Art Exhibition, Kyoto Municipal Museum of Art	
	'91 Artists of Next Generation, Kyoto Prefectural Center for Arts & Culture	
1992	'92 Selected Art Exhibition, Kyoto Municipal Museum of Art	
	Seductive Brush Marks: From the Late 19th Century to Present Day, Kyoto	
	Municipal Museum of Art	
1993	Two persons exhibition: Naofumi Maruyama and Yasue Kodama, Gallery	
	KURANUKI, Osaka	

	IMA: Painting Today, Mitsukoshi Museum of Art, Tokyo '93 Artists of Next Generation, Kyoto Prefectural Center for Arts & Culture
1994	The Vision of Contemporary Art: New Artists of Two Dimensions (VOCA '94), The
	Ueno Royal Museum, Tokyo
	Kyoto 1200th Celebration: Exhibition of Selected Art Works, Kyoto Municipal
	Museum of Art
	Light and Shadow: The Sense of Ephemerality, Hiroshima City Museum of
	Contemporary Art
1995	Allegory of Seeing – 1995: Painting and Sculpture in Contemporary Japan, Sezon
	Museum of Art, Tokyo
1996	The Vision of Contemporary Art: New Artists of Two Dimensions (VOCA '96), The Ueno Royal Museum, Tokyo
	Japanese Contemporary Art: At the Water's Edge – Susumu Koshimizu & Yasue
	Kodama, Yokohama Portside Gallery, Kanagawa
	Kind of Blue, Hakutosha, Aichi
	Direction of Painting '96, Osaka Contemporary Art Center
1997	Each Artist, Each Moment 1997, Gallery GAN, Tokyo
1001	The Vision of Contemporary Art: New Artists of Two Dimensions (VOCA '97), The
	Ueno Royal Museum, Tokyo
1998	The Vision of Contemporary Art: New Artists of Two Dimensions (VOCA '98), The
1000	Ueno Royal Museum, Tokyo
1999	An Overview Contemporary Japanese Painting, Tokyo Station Gallery
	Kyoto Prefectural Culture Awards Exhibition, The Museum of Kyoto
	Kyoto Art and Crafts, The Museum of Kyoto
2000	Beauty Opens a New Century: Young Artists of Contemporary Nihonga and Yoga,
_000	Takashimaya Department Store, Tokyo / Kanagawa / Kyoto / Osaka
2001	The Very Last, Galerie Gabriele Rivet, Cologne, Germany
	<i>Tsubaki-kai 2001</i> , Shiseido Gallery, Tokyo
	Boundless blue, O Gallery eyes, Osaka
2002	<i>Tsubaki-kai 2002</i> , Shiseido Gallery, Tokyo
	Each Artist: Water Sensation, Gallery GAN, Tokyo
	The Open Air, O Gallery eyes, Osaka
	Theatre of Our Lives, Hyogo Prefectural Museum of Art
2003	CAPARTY, CAP House, Hyogo
	Eyes of East and West, Matsuzakaya Art Museum, Aichi / Kawaguchiko Museum of
	Art, Yamanashi / Tanabe City Museum of Art, Wakayama / and other venues
	Artists Today 2003: Gaze on Nature – Scoop Water, Play with Flower, Yokohama
	Civic Art Gallery, Kanagawa, and other venues
	Tsubaki-kai 2003, Shiseido Gallery, Tokyo
	Masterpieces from The Fifth Exhibition of Tsubaki-kai Group, Shiseido Art House,
	Shizuoka
2004	Painters Gathering, Gallery Karen, Kanagawa The Intersection of Four Critics: Questions on Contemporary Art Now, Tama Art
2004	· · · · · · · · · · · · · · · · · · ·
	University Museum, Tokyo Tsubaki-kai 2004, Shiseido Gallery, Tokyo
	Vessel of Time 5: For Children of the Future, Art Space Niji, Kyoto
	KIAF: Korea International Art Fair, The Special Exhibition – Contemporary
	Japanese Painting, COEX, Seoul, Korea
	Painters Gathering, Gallery Karen, Kanagawa
2005	Tsubaki-kai 2005, Shiseido Gallery, Tokyo
	Painters Gathering, Gallery Karen, Kanagawa
2006	Reseau: Hajime Imamura & Yasue Kodama, O Gallery eyes, Osaka
2007	Dialogues – Painters' Views on the Museum Collection, The Museum of Modern Art.
	Shiga

2008	Painters Gathering, Gallery Karen, Kanagawa
2009	Kobe Biennale 2009 Guest Artists Exhibition: LINK – Flexible Deviation, Hyogo
	Prefectural Museum of Art
2010	Master Pieces of Oil Painting from SHISEIDO Collection, Shiseido Art House,
	Shizuoka
	Primary Field II, The Museum of Modern Art, Kamakura & Hayama, Kanagawa
2012	New Incubation 4 Yurameki Tokeyuku: Yasue Kodama & Tetsuji Nakanishi, Kyoto
	Art Center
2013	Playback Artist Talks, The National Museum of Modern Art, Tokyo
	<i>Value added</i> , O Gallery eyes, Osaka
2014	Quintet: Five-Star Artists, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo
	Hisao MATSUURA & Yasue KODAMA exhibition, Galleria Finarte, Aichi
	Depth, O Gallery eyes, Osaka
2015	Hokkori Museum of Art, Yokosuka Museum of Art, Kanagawa
	Flower, Art Gallery X at Nihombashi Takashimaya Department Store, Tokyo
2017	Toki wo Musubu ("Scoop the Time"), Art Space Niji, Kyoto
2010	Toki wo Musubu / Yushido, Yushido, Osaka
2018	Monet's Legacy: Beyond the Impressionism, Nagoya City Art Museum, Aichi /
	Yokohama Museum of Art, Kanagawa
	Treasure Box of Contemporary Art, OPAM Toshioka Collection, Oita Prefectural
2019	Art Museum, Oita
2019	Akuma teki na: Yasuko Iba, Yasue Kodama and Kyotaro Hakamata, MA2 Gallery Observation: Artists Confronting the Wonder of Looking Intently, Gunma Museum
	of Art, Tatebayashi
	This Is A Quiet Place, Jianshan, Kaohsiung, Taiwan
	This is A Quiet Trace, Statistian, Rabhstung, Talwan The 20th Anniversary Exhibition, O Gallery eyes, Osaka
2020	Staring: Miwa Kawai, Yasue Kodama, Hisako Masuda, Satoko Watanabe, The
2020	Tokushima Modern Art Museum
	Plane and Sculpture – Resonating Nostalgia, Art Gallery X at Nihombashi
	Takashimaya Department Store, Tokyo
2021	Gazing into the Dark, Touching the Light, Art Court Gallery, Osaka
	SPUR by MEM, CADAN YURAKUCHO, Tokyo
	<i>It's a Gaze</i> , Atelier Mitsushima, Kyoto
	Demonstration, Tor Road Gallery, Hyogo
2022	the 34th Kyoto Arts and Culture Award Exhibition, The Museum of Kyoto
2023	MOMAT Collection, National Museum of Modern Art, Tokyo
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# Public Collections

Kyoto Prefecture (Japan)

The National Museum of Modern Art, Tokyo (Japan)

Tokyo Opera City Art Gallery (Japan)

Shiseido Art House (Shizuoka, Japan)

Pusan Metropolitan Art Museum (Korea)

The Museum of Modern Art, Wakayama (Japan)

The Museum of Modern Art, Kamakura & Hayama, Kanagawa (Japan)

Hyogo Prefectural Museum of Art (Japan)

Oita Prefectural Art Museum, Oita (Japan)

Chushin Art Museum (Kyoto, Japan)