

Natsuko TANIHARA

- 1989 born in Saitama, Japan
- 2014 B.F.A., Oil Painting, Kyoto City University of Arts
- 2016 M.F.A., Painting, Kyoto City University of Arts
- 2017-18 Worked in Paris, France / the grant from Gotoh Memorial Foundation, Japan
- 2020 Completed Ph.D. Course in Painting without a doctoral degree, Graduate School of Kyoto City University of Arts
- 2021 Received a Ph.D. in Painting from Graduate School of Kyoto City University of Arts

Lives and works in Hyogo and Osaka

Award / Grant

- 2014 Kyoto Mayor's Prize, *GRADUATION WORKS 2014*, Kyoto City University of Arts, Kyoto
Kyoten Prize, *Kyoten 2014*, Kyoto Municipal Museum of Art, Kyoto
24th Scholarship recipient of the Sato Museum of Art, Tokyo
- 2015 7th *Koji Kinutani Award*, hosted by Mainichi Shimbun
Suda Prize, *Kyoten 2015*, Kyoto Municipal Museum of Art, Kyoto
Selected by Bank of Kyoto Artist Support Program
- 2016 Reunion Award, *GRADUATION WORKS 2016*, Kyoto City University of Arts, Kyoto
Encouragement Award, *VOCA – The Vision of Contemporary Art 2016*, The Ueno Royal Museum, Tokyo
- 2017 New comer's prize of art, 28th *Gotoh Cultural Award of the Gotoh Memorial Foundation, Japan*
Kyoto Shimbun Award, *Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017*, The Museum of Kyoto, Kyoto
- 2018 The Best Young Artist Award by City of Kyoto, Kyoto City Culture and Citizens Affairs Bureau
- 2020 ARKO (Artist in Residence Kurashiki, Ohara), Ohara Museum of Art, Okayama
- 2021 Encouragement Award, 39th *Kyoto Prefecture Cultural Prize*
- 2022 Received *Sakuya Konohana Prize* from Osaka City

Solo Exhibitions

- 2013 *no boundaries*, Galerie16, Kyoto
- 2015 *Black is the Colour*, Galerie16, Kyoto
- 2016 *Holding the Darkness*, Galerie16, Kyoto
- 2017 *The Ark Still Hasn't Appeared Yet*, Galerie16, Kyoto
- 2019 *MATSUROWANU-MONO*, MEM, Tokyo
- 2021 *An Artist of the Floating World*, Gallery at The Ueno Royal Museum, Tokyo
A Castle on the Paper, MEM, Tokyo
- 2022 *Behold, This Beautiful World*, MEM, Tokyo
- 2023 *Sakuya Konohana Award Commemoration Exhibition, Natsuko Tanihara – Strange Tales from Kitakagaya*, Creative Center Osaka, Chidori Bunka, Osaka
ARKO 2023 Natsuko Tanihara, Ohara Museum of Art, Okayama, Japan

Group Exhibitions

- 2014 *Kyoten 2014*, Kyoto Municipal Museum of Art

- Art Festival HANARART*, former Takiman-inn, Ikoma-Houzenji-sando, Nara
GRADUATION WORKS 2014, Kyoto City University of Arts, Kyoto
 2015 *Oil Painting Group Show*, Kyoto City University of Arts, Kyoto
24th Annual Scholarship Recipient Art Exhibition, The Sato Museum of Art,
 Tokyo
PAINTER SESSION, AIDA gallery, Osaka
Kyoten 2015, Kyoto Municipal Museum of Art
 2016 *SHOEBOX WORLD*, Cheongju Museum of Art, Cheongju, Korea
Current War Painting Exhibition, TAV GALLERY, Tokyo
GRADUATION WORKS 2016, Kyoto City University of Arts, Kyoto
VOCA – The Vision of Contemporary Art 2016, The Ueno Royal Museum,
 Tokyo
 2017 *25 Artists Exhibition – Sato International Cultural Scholarship Foundation*
25th Anniversary Selective Scholarship Recipients, The Sato Museum of Art,
 Tokyo
Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017, The Museum of
 Kyoto, Kyoto
Renewal Open Exhibition, Hyogo Prefectural Museum of Art Oji Branch
 Haradanomori Gallery, Hyogo
Young At Heart 2017, Galerie F&F, Taipei, Taiwan
 2018 *MUSUBI*, Galerie DA-END, Paris, France
 2019 *Visionaries 2*, MEM, Tokyo
CONNECT VOCA!, Dai-ichi Life Gallery, Tokyo
 2020 *Dai-ichi Life Collection VOCA Prize Exhibition: Japanesque!*, Dai-ichi Life
 Gallery, Tokyo
Pharmakon Chain Reaction, Atelier MITSUSHIMA, Kyoto
 2021 *Slow Culture*, Kyoto City University of Arts Art Gallery @KCUA, Kyoto
Yambaru Art Festival 2021–2022, Ogimi village Former Shioya Elementary
 School, Okinawa
 2022 *Chishima Real Estate Collection: TIDE – When the Tide Becomes Form*,
 Kagoo, Osaka
Re: Freshers-New Acquisitions, Hyogo Prefectural Museum of Art
Portrait of Our Generation, The Hiratsuka Museum of Art, Kanagawa
Collection Room Special Display: Body, Decoration, and Humorous, Kyoto City
 KYOCERA Museum of Art
 2023 *NIJL Arts Initiative Paired Exhibition: Darkness and Light / A Deep-coiled*
Tension, Bumpodo Gallery, Tokyo
Yambaru Art Festival 2022–2023, Ogimi Village Former Shioya Elementary
 School, Okinawa
“V” – Venuses from VOCA, DAI-ICHI Life Insurance Company Hibiya Head
 Office Lobby, Tokyo

Collections

Kyoto Municipal Museum of Art (Japan)

The Bank of Kyoto (Japan)

The DAI-ICHI Life Insurance Company (Tokyo, Japan)

The Jean Pigozzi Collection

Miyanomori Museum of Art, Sapporo (Hokkaido, Japan)

Hyogo Prefectural Museum of Art (Japan)

Chishima Real Estate Co., Ltd (Japan)