

Chie MATSUI

1960 Born in Osaka, Japan
 1984 Completed master course at Kyoto City University of Fine Arts
 Lives and works in Osaka

Award

1995 Received “Sakuya Konohana Prize” from Osaka City

Solo Exhibitions

1982 Gallery HAKU, Osaka
 1983 Gallery HAKU, Osaka
 1984 City Gallery, Kobe, Hyogo
 1985 City Gallery, Kobe, Hyogo
 Ryo Gallery, Kyoto
 1986 Shinanobashi Gallery 5, Osaka
 Gallery Arche, Tokyo
 Gallery Yo, Tokyo
 City Gallery, Kobe, Hyogo
 Gallery HAKU, Osaka
 1987 Shinanobashi Gallery, Osaka
 1988 Shinanobashi Gallery, Osaka
 1989 Gallery 21+Yo, Tokyo
 1990 Shinanobashi Gallery, Osaka
 1991 Gallery View, Osaka
 1992 Art Site, Fukui
 Gallery 21+Yo, Tokyo
 1993 Gallery KURANUKI, Osaka
 1995 Gallery KURANUKI, Osaka
 1997 Gallery KURANUKI, Osaka
 1999 Galerie Gardy Wiechern, Hamburg, Germany
 2000 *She dissolves*, Shinanobashi Gallery, Osaka
greenfinger, MEM, Osaka
She lies, Kobe Art Village Center, Hyogo
 2002 *An Allegorical Vessel*, Shinanobashi Gallery, Osaka
 2003 *greenfinger-2003*, Shinanobashi Gallery Apron, Osaka
Himalaya / Kaidan, Himalaya / Rainbow, MEM, Osaka
 2004 *HEIDI 44*, Shinanobashi Gallery, Osaka
 2005 *HEIDI 45*, Shinanobashi Gallery, Osaka
 2006 *HEIDI 46*, Shinanobashi Gallery, Osaka
 2007 *An Allegorical Vessel HEIDI 47*, MEM, Osaka
Chie Matsui: screening for film works 2000-2007, remo, Osaka
An Allegorical Vessel, UPLINK Gallery, Tokyo
 2008 *HEIDI 48: vision*, Shinanobashi Gallery, Osaka
 2009 *HEIDI 49: river*, Shinanobashi Gallery, Osaka
HEIDI 49: mist, MEM, Osaka
 2010 *HEIDI 50: On The Day*, Shinanobashi Gallery, Osaka
 2011 *HEIDI 50: On The Day*, MEM, Tokyo
 2012 *HEIDI 52: Flower. Black and White*, MATSUO MEGUMI + VOICE GALLERY pfs/w, Kyoto
 2013 *Roadshow / HEIDI 53: none, void+*, Tokyo
 2014 *HEIDI 54: purusha*, Villa YURINSO Special Open, Ohara Museum of Art, Okayama
Ms. Piece, MEM, Tokyo
Chie Matsui Video Works Screening, NADiff Gallery, Tokyo
a story – Mt. Tongari, Gallery Nomart, Osaka
 2017 *Picture, and Its Friends*, MEM, Tokyo
 2019 *Shōrenmaru, Nishi e*, MEM, Tokyo
 2021 *This Year’s “Pictures” and Their Friends*, MEM, Tokyo
 2023 *Pictures and Their Friends – Between Curtains*, MEM, Tokyo

Group Exhibitions

- 1984 *Art Now '84*, Hyogo Prefectural Museum of Art
TAMA VIVANT '84, Tama Art University / The Seibu Department Store Hachiōji, Tokyo
- 1988 *Archi Texture: From the Horizon of Post Fiber Art*, Spiral Garden, Tokyo
- 1989 *Recent Works 7: Hajime Imamura, Chie Matsui*, The National Museum of Art, Osaka
- 1990 *Apert '90 – the 44th Biennale di Venezia*, Venice, Italy
Art Now: 80's in Kansai, Hyogo Prefectural Museum of Art
- 1991 *Seven Artists: Aspects of Contemporary Japanese Art*, Sanata Monica Museum of Art, California / Portland Art Museum, Oregon / Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
The Silent Passion: Female Artists in Japan, Tochigi Prefectural Museum of Fine Arts
- 1992 *Canon ARTLAB 2*, New Pier Hall, Tokyo (joined as a member of Mission Invisible)
Seven Artists: Aspects of Contemporary Japanese Art, Contemporary Arts Center New Orleans, USA / Nagoya City Art Museum, Aichi
- 1993 *Out of Place*, Vancouver Art Gallery, Canada
- 1994 *WORK SHOP Making Exhibition*, Otani Memorial Art Museum, Nishinomiya City, Hyogo
- 1995 *Art in Japan Today 1985–1995*, Museum of Contemporary Art Tokyo
Kyoto Arts Festival 'Loiseau enchanteur des cieux, ex-Tatsuike Elementary School, Kyoto
SITE Santa Fe International Biennial: Longing and Belonging From the Faraway Nearby, New Mexico, USA
- 1996 *Nowhere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (joined as a member of Mission Invisible)
- 1997 *Projects 57: Bul Lee / Chie Matsui*, The Museum of Modern Art, New York, USA
- 1998 *Micro & Macro CosmoNavigators*, Gallery KURANUKI, Osaka (joined as a member of Mission Invisible)
- 1999 *Collaboration Art*, Fukushima Prefectural Museum of Art (joined as a member of Mission Invisible)
- 2000 *Form in Art: Touch and Sense the Piece*, Hyogo Prefectural Museum of Art
LIFE, Art Packing 2000 in OUTENIN, Outenin Temple, Osaka
- 2002 *a second talk – Contemporary Art from Korea and Japan*, The National Museum of Contemporary Art, Seoul, Korea / The National Museum of Art, Osaka
Theater of Our Lives, Hyogo Prefectural Museum of Art
- 2004 *Roppongi Crossing*, Mori Art Museum, Tokyo (joined as a member of Mission Invisible)
- 2005 *Yokohama Triennale 2005: Art Circus [Jumping from the Ordinary]*, Yamashita Pier No.3 and No.4 warehouses, Kanagawa
- 2006 *piano, piano*, Chikko Akarenga Warehouse by Osaka Arts-Aporia, Osaka
- 2007 *Sambi Shosha: Ueda Collection*, Nerima Art Museum, Tokyo
- 2008 *What Is the Real Nature of Being?*, Ashiya City Museum of Art & History, Hyogo
Trace Elements: Spirit and Memory in Japanese and Australian Photomedia, Tokyo Opera City Art Gallery
- 2009 *Trace Elements: Spirit and Memory in Japanese and Australian Photomedia*, Performance Space at Carriage Works, Sydney, Australia
- 2011 *Art Fair Tokyo 2011 Related Program: Special Video Program – Body Talks? Silence Beyond*, Axis Gallery SYMPOSIA, Tokyo
Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Art
- 2012 *PEKE: Yukio Fujimoto & Chie Matsui*, Gallery Nomart, Osaka
New Incubation 3 – On a Knife of Edge, Kyoto Art Center
- 2013 *Tatsuno Art Project 2013 – Arts and Memory*, Usukuchi Tatsuno Soy Sauce Museum, Hyogo
- 2014 *Yokohama Triennale 2014 / Art Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Museum of Art, Kanagawa
Kyoto International Film and Art Festival, The Museum of Kyoto
- 2015 *Homage to Kantor – Theater of Death*, Kyoto City University of Arts Art Gallery@KCUA, Kyoto
- 2016 *O JUN + Matsui Chie*, ozasa Kyoto, Kyoto / KYOTO ART HOSTEL Kumagusuku, Kyoto
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts
- 2018 *Collection 2: The 1980s Zeitgeist as a Point of Departure*, The National Museum of Art, Osaka
New Wave: Japanese Contemporary Art of the 1980s, The National Museum of Art, Osaka
Starting Points: Japanese Art of the '80s, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa / Takamatsu Art Museum, Kagawa
Dogo ONSENART 2018, Sachi-ya Ryokan (a Japanese-style hotel), Ehime

- Tatsuno Art Project in Krakow*, Manggha Museum of Japanese Art and Technology, Krakow, Poland
- 2019 *Visionaries 2*, MEM, Tokyo
Yokohama Museum of Art Collection: Rhythm, Resonance, Noise, Yokohama Museum of Art, Kanagawa
Starting Points: Japanese Art of the '80s, Shizuoka City Museum of Art, Shizuoka
Collection 1: Posters by D. Hockney, Tochigi Prefectural Museum of Fine Arts
LOVE LOVE LOVE Exhibition – Pre-Event, Tokyo Midtown Hall A, Tokyo
SOU – JR-Sōjiji Station Art Project, JR-Sōjiji Station, Osaka
NOMART 30th Anv.: 30th – Miracle vol.5, Gallery Nomart, Osaka
C.A.P. 25th Anniversary: Me and Us, KOBE STUDIO Y3, C.A.P. The Conference on Art and Art Projects, Hyogo
- 2020 *real SOU #4*, Ibaraki City Honmachi Center, Osaka
CADAN Showcase 04: (form/at), CADAN YURAKUCHO, Tokyo
Monthly exhibition by selected works: Chie Matsui special issue, MATSUO MEGUMI+VOICE GALLERY pfs/w, Kyoto
Self Portrait, Gallery Nomart, Osaka
- 2021 *SPUR by MEM*, CADAN Yurakuchō, Tokyo
- 2022 *Kansai Contemporary Art of the 1980s*, Hyogo Prefectural Museum of Art
Passport to Shangri-La, The Museum of Modern Art, Saitama
- 2023 *MUG +*, Gallery Nomart, Osaka
KWAIDAN – Encounters with Lafcadio Hearn, Lafcadio Hearn Memorial Museum, Shimane

Public Collections

The National Museum of Art, Osaka
 Tochigi Prefectural Museum of Fine Arts
 Museum of Contemporary Art Tokyo
 The Museum of Art, Kochi
 Takamatsu Art Museum (Kagawa)
 Yokohama Museum of Art (Kanagawa)
 Ohara Museum of Art (Okayama)
 Hyogo Prefectural Museum of Art
 Miyanomori Museum of Art, Sapporo (Hokkaido, Japan)

Lecture

- 1989 “Talking with artist,” (With Keiji Nakamura, curator of the exhibition and the artist Hajime Imamura), *Recent Works 7: Hajime Imamura, Chie Matsui*, The National Museum of Art, Osaka
- 1992 Slide show with lecture, Hyogo Prefectural Museum of Art
- 1996 Slide show with lecture, Printing Course, Kyoto Saga University of Arts
- 2002 “Theater of our lives,” (With Akiko Kasuya, curator of The National Museum of Art, Osaka), Hyogo Prefectural Museum of Art
- 2005 “Kitchen Slide Lecture” (Slide show and lecture in the kitchen), Aomori Contemporary Center

Screening

- 2011 Chie Matsui Video Screening, MEM, Tokyo
- 2012 Chie Matsui Video Screening: HEIDI series, NADiff Gallery, Tokyo
- 2023 Chie Matsui Video Screening: All video works, The Museum of Modern Art, Saitama

Workshops

- 1994 “Let’s make an exhibition,” *WORK SHOP Making Exhibition*, Otani Memorial Art Museum, Nishinomiya City, Hyogo
- 2000 “Fisherman and his wife –forbidden colors–,” *She Lies*, Kobe Art Village Center, Hyogo
- 2005 “Narrative and expression – My Snow Land,” Animation workshop with Taniguchi