

Kimiyo MISHIMA

- 1932 Born in Osaka
 1951 Graduated from Ohgimachi Public High School, Osaka
 1986–87 Studied in NY, supported by Rockefeller Scholarship ACC, USA

Awards

- 1954 Encouragement Prize at *Kansai Dokuritsu Exhibition*
 1961 The Osaka City prize at *Dokuritsu Exhibition*
 Dokuritsu Coterie Prize at *Kansai Dokuritsu Exhibition*
 1963 Grand Prix and Suda Prize at *Dokuritsu Exhibition*
 1964 Grand Prix at *Kansai Dokuritsu Exhibition*
 1965 Honorable Prize at *The Ninth Annual Shell Exhibition*
 1966 Effort Prize at *Kansai Dokuritsu Exhibition*
 1974 Gold Medal at *International Ceramic Exhibition*, Faenza, Italy
 1988 Gold Prize at *Contemporary Ceramic Sculpture Exhibition '88*, Toki City, Gifu
 1989 Copper Prize at *International Ceramics*, Tajimi City, Gifu
 1996 Grand prize at *Sai-no-Kuni Saitama Chokoku Variety 1996*
 2001 Yamaguchi Prefectural Prize and The Citizen Prize at *The Contemporary Japanese Sculpture Exhibition*
 2002 Received Yaizu Mayor's prize at *Humor Sculpture Exhibition*, Toki City, Gifu
 2019 The 5th Ando Tadao Cultural Foundation Award, Japan
 Sardi per l'Arte Back to the Future Prize, Turin, Italy
 2021 Commissioner for Cultural Affairs Commendation
 2022 The 63rd Mainichi Art Award, Japan
 Gold prize at Japan Ceramic Association
 2023 The 11th Enku Award

Solo Exhibitions

- 1964 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1965 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1966 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1967 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1968 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1969 Imabashi Gallery, Osaka
 1970 Galerie 16, Kyoto
 Gallery Ano, Osaka
 1971 Fujimi Gallery, Osaka
 1972 Muramatsu Gallery, Tokyo
 Imai Gallery, Osaka
 1974 Minami Gallery, Tokyo
 1980 Galerie 16, Kyoto
 Sakura Gallery, Nagoya
 1985 Gallery Ueda, Warehouse, Tokyo
 1988 Galerie 16, Kyoto
 1989 Muramatsu Gallery, Tokyo
 1990 INAX Gallery 2, Tokyo
 INAX Gallery, Osaka
 Galerie Pousse, Tokyo
 1992 Kasahara Gallery, Osaka

- 1994 Galerie Pousse, Tokyo
 1998 Art Front Gallery, Tokyo
 Hillside Gallery, Tokyo
 1999 INAX Gallery 2, Tokyo
 2001 MIKIMOTO, Tokyo
 Muramatsu Gallery, Tokyo
 2004 Nii Gallery, Osaka
 Nii Gallery, Tokyo
 Contemporary Art Museum ISE, Mie
 2011 *Kimiyo Mishima*, MEM booth at Art HK 11, Hong Kong
 2013 *Kimiyo Mishima – Painting Period 1954–1970*, Gallery Yamaki Fine Art, Hyogo
 2014 *Kimiyo Mishima*, Art Factory Jonanjima, Tokyo [continue to 15', 16', 17', 18', 19', 20']
 2016 *Kimiyo Mishima*, Taka Ishii Gallery, New York, USA
Kimiyo Mishima, Booth of MEM at Art Basel Hong Kong, Hong Kong
 2017 *Kimiyo Mishima*, CoSTUME NATIONAL-LAB- by MITSUI FINE ARTS, Tokyo
Kimiyo Mishima, Booth of Gallery Yamaki Fine Art at Frieze New York, New York, USA
Kimiyo Mishima, Sokyo Gallery, Kyoto
Kimiyo Mishima, Gallery Yamaki fine Art, Hyogo
Kimiyo Mishima–Early Works, MEM, Tokyo
Kimiyo Mishima, Booth of Sokyo Gallery at ART021, Shanghai, China
 2018 *Kimiyo Mishima: Paintings*, Nonaka-Hill, Los Angeles, USA
Kimiyo Mishima, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Kimiyo Mishima–WORKS SINCE THE PAINTING PERIOD: 1965–, Gallery Yamaki Fine Art, Hyogo
 2019 *Kimiyo Mishima*, Booth of Sokyo Gallery at Artissima 2019, Torino, Italy
 2020 *Kimiyo Mishima*, Booth of Sokyo Gallery at Taipei Dangdai, Taipei, Taiwan
Kimiyo Mishima, MEM, Tokyo
Kimiyo Mishima, Gallery Yamaki fine Art, Hyogo
Mishima Kimiyo, Sokyo Lisbon, Portugal
 2021 *Mishima Kimiyo*, Sokyo Annex, Kyoto
Kimiyo Mishima Solo Exhibition 1950s – 2021, SOKYO ATSUMI, Tokyo
Kimiyo Mishima / Papier Collé, MEM, Tokyo
 2023 *Kimiyo Mishima*, Sokyo Gallery, Kyoto

Group Exhibitions

- 1954–69 *Dokuritsu Exhibition* (Independence Exhibition), Tokyo Metropolitan Art Museum
Kansai Dokuritsu Exhibition
 1961–70 *Dokuritsu Shinjin Senbatsu Exhibition*, Tokyo Metropolitan Art Museum
 1962 Asahi Young Artists Exhibition, Osaka, organized by The Asahi Shimbun
 1962–1966 *Montagne Exhibition*, Osaka and Kyoto
 1963 *Shigeji & Kimiyo Mishima Exhibition*, Galerie 16, Kyoto
 1964 *New Talents from Galerie 16*, Miyako Hotel, Kyoto
Trends in Contemporary Japanese Painting and Sculpture, The National Museum of Modern Art, Kyoto
 3rd *International Young Artists Exhibition –Europe and Japan–*, Seibu Department SSS Hall, Tokyo
 1965 9th *Annual Shell Exhibition*, Shirokiya Department Store, Tokyo
 1966 *Mainichi Shimbun Art Awards Exhibition*, Kyoto Municipal Museum of Art
 1967 4th *International Young Artists Exhibition*, The Museum of Modern Art, Wakayama
 1971 1st *Japan Ceramic Art Exhibition*, Daimaru department store, Tokyo. Touring in USA and Canada
 1972 *International Ceramic Exhibition*, Faenza Ceramic Museum, Faenza, Italy
 10th *Anniversary Exhibition*, Galerie 16, Kyoto
 1st *International Biennial Exhibition of Prints in Ashiya-gawa*, Hyogo *the request of the

- exhibitor
- 1973 2nd *Japan Ceramic Art Exhibition*, Daimaru department store, Tokyo. Touring in South America
International Ceramics, Calgary, Alberta, Canada
Chunichi International Ceramics Exhibition, Nagoya
International CUP Exhibition, Kanazawa
- 1974 *International Ceramic Exhibition*, Faenza Ceramic Museum, Faenza, Italy, winner of Gold Medal
 11th *International Art Exhibition, Japan-Tokyo Biennale*, Kyoto Municipal Museum of Art *the request of the exhibitor
 2nd *International Biennial Exhibition of Prints in Ashiya-gawa*, Hyogo *the request of the exhibitor
- 1975 *Art Now*, Hyogo Prefectural Museum of Modern Art, Kobe
 11th *Contemporary Japanese art*, Tokyo Metropolitan Art Museum, winner of Honorable Prize
The Quarter Century of Contemporary Art, Tokyo central Museum, Tokyo
The Third Japan Ceramic Art Exhibition, Daimaru department store, Tokyo, and other venues
Contemporary Japanese Graphic Art, The Museum of Modern Art, Ferrara, Italy *the request of the exhibitor
Contemporary Expression '75, Daimaru Department Store, Kyoto
- 1976 5th *British International Print Biennale*, Bradford, Great Britain
Japanese Ceramics, Museum of Art, Dresden, Germany
International Print Biennale, Cracow, Poland
Contemporary Ceramics, touring exhibition in Australia and New Zealand
Japanese Contemporary Art, Tokyo Metropolitan Art Museum
 11th *Japan Art Festival*, Ueno no Mori Museum, Tokyo, and University of Washington, Seattle, USA
- 1977 1st *Contemporary Japanese Graphics Grand Prix Exhibition*, Matsuya Department Store, Tokyo
 4th *Japan Ceramic Art: Avant-garde Sector*, Daimaru Department Store, Tokyo, and other venues
- 1978 *Women Japanese Artists*, A.I.R. Gallery, New York, USA
Contemporary Japanese Crafts, the National Museum, of Modern Art, Kyoto
Contemporary Craftsmen, The Kyoto Municipal Museum of Art, Kyoto
New Ceramic Map From Osaka, Osaka Fumin Gallery (Osaka Contemporary Art Center)
- 1979 *Japan Today*, Denver Art Museum, Denver, Colorado, USA
Contemporary Crafts from the collection of the National Museum of Modern Art Kyoto, The Museum of Modern Art, Gunma
 6th *British International Print Biennale*, Bradford, Great Britain *the request of the exhibitor
 5th *Japan Ceramic Art: Avant-garde Sector*, Daimaru Department Store, Tokyo, and other venues
Shimizu Kusuo and his Artist, Minami Gallery, Tokyo
- 1980 *International Ceramic Exhibition*, Faenza Ceramic Museum, Faenza, Italy
International Ceramics Biennial, Vallauris, France
Simulated Landscape in Contemporary Art, The National Museum of Art, Osaka
Print of Japan 1980, Tochigi Prefectural Museum of Fine Arts
Clay work: From Traditional To Avant-garde, Seibu Department Store, Shiga
- 1981 *Contemporary Japanese Ceramics*, National Museum of History, Taipei, Taiwan
Art Now: 1970–1980, Hyogo Prefectural Museum of Modern Art, Kobe
- 1982 *Clay Work Now 1*, Yamaguchi Prefectural Museum of Art
Contemporary Japanese Ceramics, Faenza and Rome Italy, Canada and Hong Kong
- 1983 *Contemporary Japanese Art*, Musée d'Art et d'Histoire, Geneva, Switzerland
Contemporary Realism, The Museum of Modern Art, Saitama
 4th *International Impact Art Festival*, The Kyoto Municipal Museum of Art, The Seoul Contemporary Museum of Art, Korea

- 1984 *International Ceramics*, Budapest, Hungary
Ceramics Today, Seibu Department Store Gallery, Tokyo
Japan: Ceramic Art, Maya Ben Gallery, Zurich, Switzerland ※
- 1985 *International Art Book*, Miyazaki Gallery, Osaka
Ceramics Today, Seibu Gallery, Tokyo
10 Spize Ceramics Exhibition, Spize, Switzerland
Artist Book, Franklin Furnace Gallery, New York, USA / Fuji Television Gallery, Tokyo
Kis '85 Kunsan International Show, Kunsan, Korea
1985 Print of Japan, Tochigi Prefectural Museum of Fine Arts
Toward the Museum of Tomorrow, Image as Environment, Hyogo Prefectural Museum of Modern Art, Kobe
Kitsch, Bangarow, Osaka
Contemporary Japanese Ceramic, Isogaya Gallery, Tokyo
120 Contemporary Japanese Ceramic Artists, Touring exhibition in Japan
Charity Exhibition for Africa, Isogaya Gallery, Tokyo
Bookself Sculpture, Galerie 16, Kyoto
Osaka Contemporary Art Fair '85, Osaka Contemporary Art Center, Osaka
- 1986 *Claywork 2*, Seibu Hall, Shiga
Ceramic Now, Seibu Gallery, Tokyo
Claywork '86, Gallery Maronie, Kyoto
Reading Objects, Gallery Iteza, Kyoto
ESTIU Japo '86, Olot, Spain
Contemporary Ceramics, Budapest, Hungary
Contemporary Japanese Ceramics, The Museum of Art Syracuse, New York, USA
- 1987 *Clay Sculptures from the 1950's in Japan*, The Museum of Art Gifu, Gifu
Printing World 2 Silkscreen, Hokkaido Museum of Modern Art, Hokkaido
Obje-Deviate Obje, Seibu Tsukashin Hall, Hyogo
- 1988 *Exhibition of Art Touchable*, The Seibu Art Forum, Tokyo
The European Coffee Cup, Brussels, Belgium
Drawing, Gallery Cuore, Osaka
East-West Contemporary Ceramic Exhibition, The Korean Culture and Arts Foundation, Korea
Biennale International Limoges, Limoges, France
Contemporary Ceramic Sculpture Exhibition '88, Toki City Culture Plaza, Gifu
Two Persons Exhibition with Seiji Kunishima, Los Angeles, USA
- 1989 *Exhibition of New Acquisitions*, Tochigi Prefectural Museum of Fine Arts
Exhibition of Yamamura Collection, The Hyogo Prefectural Museum of Modern Art, Kobe
Development of Contemporary Art, The Metropolitan Art Museum, Tokyo
International Ceramic Exhibition, Tajimi City, Gifu
Art Exciting '89 – Beyond the Today's being–, The Museum of Modern Art, Saitama / The Museum of Art Queensland, Australia
Art of Kyoto, Yesterday, Today, Tomorrow, Kyoto Municipal Museum of Art
BACK AND FORTH COLLAGE IN THE 1960's Motonao Takasaki, Ko Nomura, Kimiyo Mishima, Gallery 16, Kyoto
- 1990 *Japanese Clay Works Today*, Tochigi Prefectural Museum of Fine Arts
Asahi Modern Craft Exhibition, Umeda Hankyu Department Store, Osaka
Aspects of Contemporary Clay Art, Tokyo Metropolitan Art Museum
Contemporary Ceramic 1980–1990, The Museum of Modern Art, Wakayama
- 1991 *Selected Art Exhibition*, Kyoto Municipal Museum of Art
Art Scene 1991 – Each Material, Each Expression, The Tokushima Modern Art Museum
International Contemporary Ceramic, The Shigaraki Ceramic Cultural Park, Shiga
- 1992 *Asahi Modern Craft Exhibition*, Yurakucho Hankyu Department Store, Tokyo / Umeda Hankyu Department Store, Osaka
Form and Children: Contemporary Art for Children, Ashiya City Museum of Art & History, Hyogo
Contemporary Japanese Ceramic, The Everson Museum of Art, New York, USA
1992 International Ceramic Exhibition, National Museum of History, Taiwan

- 1993 *Repetition and Multiplication in Contemporary Art from the Museum Collection*, Tokyo Metropolitan Art Museum
Industrial Art of the World, The National Museum of Modern Art, Kyoto
Contemporary Ceramic 1950–1990, Aichi Prefectural Museum of Art
Vision Illusion and Anti-illusion from the Museum Collections, Tokyo Metropolitan Art Museum
Contemporary Ceramic, The Museum of Modern Art, Saitama
The 60th Anniversary Memorial Exhibition, Kyoto Municipal Museum of Art
- 1994 *Contemporary Art 1960–1970*, Tokyo Metropolitan Art Museum
- 1995 *Japanese Culture: The Fifty Postwar Years*, Meguro Museum of Art, Tokyo / Hyogo Prefectural Museum of Modern Art, Kobe / Hiroshima City Museum of Contemporary Art / Fukuoka Prefectural Museum of Art
View of Faenza, Toki City, Gifu
Magical Viewpoint, Hirakata City Gotenyama Art Center, Osaka
- 1996 *Aspects of Japanese Ceramic Art*, The Hakone Open-Air Museum, Kanagawa
Sai-no-Kuni Saitama Chokoku Variety 1996, Saitama Prefecture
Cross Section of The Past War Period Art, Chiba City Museum of Art
- 1997 *Asahi Modern Craft Exhibition*, The Asahi Newspaper
The Yamamura Collection, The Hyogo Prefectural Museum of Modern Art
- 1998 *Itinerant International Exhibition: Japan-Brazil '98-99*, Art Museum of Sao Paulo / Museum of Modern Art, Rio de Janeiro, etc.
The Hop 2, Sofa Gallery, Budapest / Hungarian Museum of Photography, Kecskemet
- 1999 *The Past War Period Art Kansai 1950's-1990's*, The Wakayama Modern Art Museum
The Plate Show, Collins Gallery, Glasgow, UK
Collection in Focus, What you see is what get on is it?, Museum of Contemporary Art, Tokyo
- 2000 *The International Ceramic Exhibition*, Stiftung KERAMION, Germany
- 2001 *The Contemporary Japanese Sculpture Exhibition*, Ube Open-Air Sculpture Museum, Yamaguchi
- 2002 *Metamorphosis Art Exhibition*, The Museum of Modern Art, Gunma. Humor
Imaging the Book: Exhibition of Contemporary Art, The Library of Alexandria, Egypt
Humor Sculpture Exhibition, Toki City, Gifu
Japan Contemporary Ceramic 100 Year, Museum of Modern Ceramic Art, Gifu
- 2003 *The Art of Earth – Clay Work of The New Century*, The National Museum of Art, Osaka
Tracks of a certain businessman collection – Place of Japanese art in postwar days, Shunan City Museum of Art and History, Yamaguchi / Mitaka City Gallery of Art, Tokyo / Fukui City Art Museum, Fukui
- 2004 *Contemporary Codex: Ceramic and Book*, University Art Gallery Central Michigan University, Baltimore, and some other states in the USA
- 2005 *My Landscape*, Ikeda Museum of 20th Century Art, Shizuoka
Contemporary Ceramics of Japan, Museum of Fine Arts, Boston, USA
Exhibition of Art Puzzle Puzzle, Hamada Children's Museum of Art, Shimane
Women Artists of Avant-Garde 1950-1975, Tochigi Prefectural Museum of Fine Arts
Contemporary Ceramics of Japan, Boston Art Museum, Boston
Permanent Collection: 50 Years of Contemporary Art, Museum of Contemporary Art Tokyo
- 2006 *The Quintessence of Modern Japanese Ceramics*, Ibaraki Ceramic Art Museum
Real – Each Reality in Ceramics, Museum of Modern Ceramic Art, Gifu
Contemporary Clay: Japanese Ceramics for the New Century, Japan Society, New York, USA
Toji Avant Garde et Tradition de la Ceramique Japonaise, Musee National de Ceramique de Sevres, France
- 2007 *The Friendship Exhibition of Sculpture Between Mexico and Japan*, Merida city, Mexico
Depicting words in Art: Master pieces from the permanent collection 1, Kyoto Municipal Museum of Art
Soaring Voices-Contemporary Japanese women ceramic Artists, The Shigaraki Ceramic Cultural Park, Shiga / travelled to Samuel P. Harn Museum of Art, Florida and other

- states in USA
- 2008 *Various Aspects of Avant-garde ceramic Art*, Museum of Modern Ceramic Art, Gifu
- 2008 *Osaka Art Kaleidoscope 2008*, Osaka Contemporary Art Center
- 2009 *Soaring Voices-Contemporary Japanese women ceramic Artists*, Musee National de Ceramique de Sevres, France / Crocker Art Museum, Sacramento, CA / Katzen Arts Center at American University, Washington DC, etc
- World of Trick Art*, Toyohashi City Museum Art & history, Aichi / Takamatsu Art Museum, Kagawa etc.
- 2010 *Sculpture Path 2010 UN-SYNTAX*, Art Court Gallery, Osaka
- This is not a book – Spreading of book art*, Urawa Art Museum, Saitama / Fukui City Art Museum, Fukui
- The Newspapers*, Kanda Nissho Memorial Museum of Art, Hokkaido
- 2011 *Ceramica Viva - I ceramisti giapponesi premiati a Faenza*, Istituto Italiano di Cultura di Tokyo
- 2012 *The Magic of Ceramics - Artistic Inspiration*, The Shigaraki Ceramic Cultural Park
- POP • Life embraced within*, Museum of Modern Ceramic Art, Gifu
- The Japan Foundation Collection / The Japanese Modern Ceramics go around the World*, Ibaraki Ceramic Art Museum
- The Link Between Words and Art: An Homage to Nakahara Yusuke*, Gallery Yamaki Fine Art, Hyogo
- 2013 *Materials and Substances*, The Museum of Modern Art, Wakayama
- 2014 *Currents: Japanese Contemporary Art*, Christie's Hong Kong
- Identity and Originality*, The Museum of Ceramic Art, Hyogo
- Wow! at Museum: Exciting Art and Craft*, Urazoe Art Museum, Okinawa
- 2016 *Chronicle, Chronicle!*, Creative Center Osaka
- 2017 *Character and Symbol Selection: 30th Anniversary of the museum, Hakobi Grand Collection*, Hakodate Museum of Art, Hokkaido
- 9th *Gyeonggi International Ceramic Biennale*, Icheon Cerapia, Korea
- 2D Printers*, Tochigi Prefectural Museum of Fine Arts
- 2018 *110th Anniversary of Takashimaya Art Department: Memorial Exhibition – Fueisho – TAN*, Nihonbashi Takashimaya Art Gallery, Tokyo
- Shigeji Mishima / Kimiyo Mishima: two persons exhibition*, MEM, Tokyo
- Collection 2: The 1980s Zeitgeist as a Point of Departure*, The International Museum of Art, Osaka
- 2019 *Weavers of Worlds –A Century of Flux in Japanese Modern / Contemporary Art–*, Museum of Contemporary Art Tokyo
- The Yamamura Collection: Gutai and the Japanese Avant-Garde 1950s–1980s*, Hyogo Prefectural Museum of Art
- CONTACT: Where the World Meets Japanese Art and Culture*, Kiyomizu-dera Temple, Kyoto
- 2020 *On Mono, Koto and Body – Six Perspectives*, MEM, Tokyo
- Ashiya Time: A Large Collection Exhibition*, Ashiya City Museum of Art and History, Hyogo
- 4th Collection Gallery Exhibition 2020–2021*, The National Museum of Modern Art, Kyoto
- 2021 *Another Energy: Art + Life of Women Artists That Continue Creating*, Mori Art Museum, Tokyo
- SPUR by MEM*, CADAN Yurakucho (presented by MEM), Tokyo
- The Flames: The Age of Ceramics*, Musée d'art moderne de la Ville de Paris, France
- The 10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Australia
- MOT Collection: Journals vol.2*, Museum of Contemporary Art Tokyo, Tokyo
- 2022 *Void of Nippon 77: Postwar Art History Landscape Sequences*, GYRE Gallery, Tokyo
- Japan Ceramic Association Award Exhibition, Takuro Kuwata and Kimiyo Mishima*, Kochukyo, Tokyo
- 2023 *The 11th Enku Grand Award Exhibition*, The Museum of Fine Arts, Gifu

Public Collections

[Domestic]

Ashiya City Museum of Art and History (Hyogo)
 Contemporary Art Museum ISE (Mie)
 Iwaki City Art Museum (Fukushima)
 Oita Prefectural Art Museum
 Ohara Museum of Art (Okayama)
 Kami Museum of Art (Kochi)
 Museum of Modern Ceramic Art, Gifu
 Kyoto Municipal Museum of Art (Kyoto)
 The National Museum of Modern Art (Kyoto)
 The Japan Foundation
 The International Museum of Art (Osaka)
 Saitama Prefecture (Okegawa station west exit park)
 The Shigaraki Ceramic Cultural Park (Shiga)
 Di-Maccio Art Museum, The Forest of Taiyo (Hokkaido)
 Takamatsu City Museum of Art (Kagawa)
 Museum of Contemporary Art Tokyo
 Tochigi Prefectural Museum of Art
 Hamada Children's Museum of Art (Shimane)
 Hara Museum of Contemporary Art (Tokyo)
 Hyogo Prefecture (HAT Kobe, Kobe Museum Road)
 The Museum of Ceramic Art, Hyogo
 Hyogo Prefectural Museum of Art
 Benesse Art Site Noshima (Kagawa)
 Hokkaido Museum of Modern Art (Hokkaido)
 Hakodate Museum of Art (Hokkaido)
 Matsumoto City Museum of Art (Nagano)
 Yamaguchi Prefectural Museum of Art, Hagi Uragami Museum (Yamaguchi)
 The Museum of Modern Art, Wakayama
 Mori Art Museum (Tokyo)
 Miyanomori Museum of Art, Sapporo (Hokkaido)

[Overseas]

Everson Museum of Art (NY, USA)
 Samuel P. Harn Museum of Art, University of Florida (FL, USA)
 The First National Bank of Chicago (IL, USA)
 Asian Cultural Council (NY, USA)
 Smith College (Northampton, MA, USA)
 Worcester Art Museum (MA, USA)
 Joslyn Art Museum (NE, USA)
 Minneapolis Institute of Arts (MN, USA)
 Musee Cernoschi (France)
 Foundation Keramion Museum (Germany)
 International Museum of Ceramics in Faenza (Italy)
 Japanese Culture Center (Roma, Italy)
 Ariana Museum (Switzerland)
 Kunst Gesellschaft Spize (Switzerland)
 The Museum of Art Olot (Spain)
 International Ceramics Studio (Hungary)
 The Korean Culture & Arts Foundation Seoul (Korea)
 Institute of Contemporary Art, Kunsan National University (Korea)
 National Museum of History (Taipei)
 M+ (Hong Kong)
 HAP POTTERY (Beijing, China)
 Vebi Koc Founfation ARTER (Istanbul, Turkey)

Museum of Fine Arts, Boston (MA, USA)
Art Institute of Chicago (IL, USA)
British Museum (UK)
Musée d'art moderne de la Ville de Paris (France)
Queensland Art Gallery / Gallery of Modern Art (Australia)
Centre Pompidou (France)