

Ken KITANO

1968 Born in Tokyo.
1991 Graduated from Nihon University's College of Industrial Technology
Lives and works in Tokyo

Awards and Grants

- 2004 Society of Photography Award 2004
2007 Newcomer's Award from the Photographic Society of Japan
2010 Nominee's of The Sovereign Asian Art Prize Hong Kong 2010
Receive a grant for "our face project in Beijing" from Pola Art Foundation and Japan Foundation
Artist in Residence at Three Shadows Photography Art Centre in Beijing, China (1 May – 1 August)
2011 New Photographer Award for the 27th Higashikawa Award
Special Prize for the 14th Taro Okamoto Award for Contemporary Art
2012 Fellowship to study in the United States of America under Agency for Cultural Affairs of Japanese Government, Program of Overseas Study for Upcoming Artists
2013 Fotobook Festival, Photobook Award Nomination "our face: Asia"

Solo Exhibitions

- 1993 *City Flow and Fusion*, I.C.A.C. Weston Gallery, Tokyo
2005 *our face*, GALLERY176, Osaka
2006 *our face*, Photo Gallery International, Tokyo
2009 *one day*, MEM, Osaka
2010 *our face + Flow and Fusion*, Mirai Projects, Stockholm, Sweden
Flow and Fusion, UP FIELD GALLERY, Tokyo / presented by MEM
our face, Three Shadows Photography Art Centre, Beijing, China
our face, GUCANG CONTEMPORARY PHOTOGRAPHY MUSEUM, Lanzhou, China
our face, 1839 CONTEMPORARY GALLERY, Taipei, Taiwan
our face, Galerie Priska Pasquer, Cologne, Germany
2011 *our face project*, MEM, Tokyo
our face + one day, Ilan Engel Gallery, Paris, France
SHINKAI ("the deep sea"), Takashimaya ART GALLERY X, Tokyo
2012 *our face*, Blindspot Gallery, Hong Kong
2013 *our face: Asia*, MEM, Tokyo
2014 *Now, Here, and Beyond*, MEM, Tokyo
2015 *Now, Here, and Beyond*, Blindspot Gallery, Hong Kong
our face – prayers, Pace/MacGill Gallery, New York, USA
Now, Here, and Beyond, ROSEGALLERY, Santa Monica, USA
2016 *Reflect*, RED Photo Gallery, Tokyo
2017 *Gathering Light*, MEM, Tokyo
Artist Project #2.02 Kitano Ken: Gathering Light, The Museum of Modern Art, Saitama
2019 *Gathering Light*, Tokyo Polytechnic University, Shadai Gallery, Tokyo
Gathering Light, IBASHO, Antwerp, Belgium
2021 *Others From the Future / Quiet Hand*, MEM, Tokyo

Group Exhibitions

- 1996 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 1997 *San Marino International Photo Meeting*, San Marino
Young Portfolios, Kiyosato Museum of Photographic Arts, Yamanashi
- 1998 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2000 *Humanscape – Among the People*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2001 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2003 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2004 16th *Society of Photography Exhibition*, PLACE M, Tokyo, *Two persons exhibition with Asako Narahashi
Young Portfolios, Kiyosato Museum of Photographic Arts, Yamanashi
- 2006 *Photography Today 3: Resolution / Dissolution*, The National Museum of Modern Art, Tokyo
- 2007 *Thanatos and Eros*, EPSON IMAGING GALLERY epSITE, Tokyo, *Two persons exhibition with Emi Anrakuji
- 2008 *Face*, Kawasaki City Museum, Kanagawa
BMW Prize Nominee's Group show / PARIS PHOTO 2008, Carrousel du Louvre, Paris, France
Matrix of Photography 2008: Toward a Game of Photography, Kawasaki City Museum, Kanagawa
- 2009 *BMW Prize Nominee's Group show / PARIS PHOTO 2009*, Carrousel du Louvre, Paris, France
- 2010 *Raining Stars*, Louis Vuitton Maison, Macao
New York Photo Festival, Brooklyn, New York, USA
- 2011 *Contemporary Japanese Photography vol.10 – elan photographic*, Tokyo Metropolitan Museum of Photography
Worldwide@Young Portfolio, Kiyosato Museum of Photographic Arts, Yamanashi
PORTRAITS, Takashimaya ART GALLERY X, Tokyo
Out of The Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Ireland
27th *Higashikawa Prize Exhibition*, Higashikawa-cho Bunka gallery, Hokkaido
14th *Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum of Art, Kanagawa
Niigata Bijin ("Beauty from Niigata"), Niigata City History Museum, Niigata
Crown on the Earth, Gallery of National Bank of Serbia, Belgrade / Gallery of Art in Petrovaradin Fortress, Novi Sad / Japanese-German Center, Berlin, Germany
Nominee's of The Sovereign Asian Art Prize, Hong Kong
- 2012 *NIPPON-ISM*, GALERIE DA-END, Paris, France
HIKARI: Contemporary Photography from Japan, Gallery Art Motif, India / ICIA Art Gallery, India / National Institute of Design, India
Crown on the Earth, Gallery of classic photography, Moscow, Russia
- 2013 *MUJO-KAN*, GALERIE DA-END, Paris, France
FACE, The Nelson-Atkins Museum of Art, Kansas City, USA
Ukiyo-e: images from the floating world, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2014 17th *DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo
Basically. Forever. – Commemorating the 20th Anniversary of the Kiyosato Museum of Photographic Arts, Tokyo Metropolitan Museum of Photography
Face, The Kawasaki City Museum, Kanagawa
- 2015 *Tea Bowl and Photograph*, Takashimaya Art Gallery, Tokyo / Osaka / Kyoto / Yokohama / Nagoya
Petits Dreams, GALERIE DA-END, Paris, France
PHOT' AIX 2015, Gallery Emile Zola, Cité du Livre at Aix-en-Provence, France

- 2nd *Three Shadows Experimental Image Open Exhibition*, Three Shadows
Photography Art Centre, Beijing, China
- 2016 *The Frontiers of Photography: Collection of Photo Town Higashikawa*,
Photography Culture Capital, Kushiro Art Museum, Hokkaido
*Adoring Contemporary Art – Toshioka Collection + Oita Asian Sculpture
Exhibition*, Oita Prefectural Art Museum
Ecce Homo: The Human Images in Contemporary Art, The National Museum of
Art, Osaka
DAEGU PHOTO BIENNALE 2016, Daegu, Korea
GETXOPHOTO festival, Bilbao, Spain
- 2017 *20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3*, Tokyo
Photographic Art Museum
Re: Collection II: Deconstructing the Museum (Even Sooner), Aichi Prefectural
Museum of Art
- 2018 *Kiyosato Museum of Photographic Arts: Basically. Forever. –2018–*, Tokyo
Photographic Art Museum
*From the Collection of the Kiyosato Museum of Photographic Arts: Beginnings,
Forever*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Rotterdam Photo Festival: FAKE / TRUTH, Deliplein, Katendrecht, Rotterdam,
Netherlands
- 2019 *MOMAS Collection Part 3*, The Museum of Modern Art, Saitama
NMAO collection with Alberto Giacometti II, The National Museum of Art, Osaka
from the cave, Tokyo Photographic Art Museum
- 2020 *Metropolis 2020*, Takashimaya Art Gallery, Tokyo / Osaka
- 2021 *MOMAS Collection I*, The Museum of Modern Art, Saitama
*Beginnings, Forever: From the Collection of the Kiyosato Museum of Photographic
Arts / Shinnyo-en*, Museum of Photographic Arts, San Diego, CA, USA
7.9 Billion Others – For Every "I" Living on This Planet, Borderless Art Museum
NO-MA, Shiga, Japan
Sumida Expo 2021, Sumida-ku, Tokyo, Japan
- 2022 *Is the door open? Tracing the 40-year history of MOMAS and its collection*, The
Museum of Modern Art, Saitama
Takamatsu Contemporary Art Annual vol. 11 – FRAGILE, Takamatsu Art
Museum, Kagawa

Public Collection

The National Museum of Modern Art, Tokyo (Japan)
The National Museum of Art, Osaka (Japan)
Tokyo Photographic Art Museum (Japan)
Kiyosato Museum of Photographic Arts (Yamanashi, Japan)
Kawasaki City Museum (Kanagawa, Japan)
Higashikawa-cho Bunka Gallery (Hokkaido, Japan)
Aichi Prefectural Museum of Art (Japan)
The Museum of Modern Art, Saitama (Japan)
Tokyo Polytechnic University, Shadai Gallery (Japan)
Oita Prefectural Art Museum (Japan)
Amana Photo Collection (Tokyo, Japan)
Chishima Real Estate Co., Ltd (Osaka, Japan)
Miyanomori Museum of Art, Sapporo (Japan)
Thyssen-Bornemisza Art Contemporary Collection (Austria)
The Irish Museum of Art (Ireland)
The Nelson-Atkins Museum of Art (Kansas City, USA)

The San Francisco Museum of Modern Art (USA)
Freer Gallery of Art and Arthur M. Sackler Gallery (Washington D.C., USA)
J. Paul Getty Museum (Los Angeles, USA)

Publication

- 2005 *our face*, Mado-sha co.ltd
2007 *Witness #2*, Nazraeli Press, edited by Daido Moriyama
2009 *FLOW AND FUSION*, MEM inc.
2010 *Ken Kitano: our face*, Three Shadows Photography Art Centre
2013 *our face: Asia*, Seigen-sha
2021 *Others From the Future*, Bookshop M

Other publications

Editing books of *Tatsuo Fukushima pPhotography Criticism* vol.1, 2 and 3, Mado-sha co.ltd,
2011–2012

Photography? End? Seven visions – new photographic experiences

Lectures

- 2009 “Globalism and our face project”, Gunma Prefectural Women’s University
2010 “Self and Others” – about portrait, Three Shadows Photography Art Centre, Beijing,
China
“Portrait of Asia”, The Japan Foundation, Beijing, China