

Natsuko TANIHARA

- 1989 born in Saitama, Japan
 2014 B.F.A., Oil Painting, Kyoto City University of Arts
 2016 M.F.A., Painting, Kyoto City University of Arts
 2017-18 Worked in Paris, France / the grant from Gotoh Memorial Foundation, Japan
 2020 Completed Ph.D. Course in Painting without a doctoral degree, Graduate School of Kyoto City University of Arts
 2021 Received a Ph.D. in Painting from Graduate School of Kyoto City University of Arts
 Lives and works in Hyogo and Osaka

Award / Grant

- 2014 Kyoto Mayor's Prize, *GRADUATION WORKS 2014*, Kyoto City University of Arts, Kyoto
 Kyoten Prize, *Kyoten 2014*, Kyoto Municipal Museum of Art, Kyoto
 24th Scholarship recipient of the Sato Museum of Art, Tokyo
 2015 7th *Koji Kinutani Award*, hosted by Mainichi Shimbun
 Suda Prize, *Kyoten 2015*, Kyoto Municipal Museum of Art, Kyoto
 Selected by Bank of Kyoto Artist Support Program
 2016 Reunion Award, *GRADUATION WORKS 2016*, Kyoto City University of Arts, Kyoto
 Encouragement Award, *VOCA – The Vision of Contemporary Art 2016*, The Ueno Royal Museum, Tokyo
 2017 New comer's prize of art, 28th *Gotoh Cultural Award of the Gotoh Memorial Foundation, Japan*
 Kyoto Shimbun Award, *Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017*, The Museum of Kyoto, Kyoto
 2018 The Best Young Artist Award by City of Kyoto, Kyoto City Culture and Citizens Affairs Bureau
 2020 ARKO (Artist in Residence Kurashiki, Ohara), Ohara Museum of Art, Okayama
 2021 Encouragement Award, 39th *Kyoto Prefecture Cultural Prize*
 2022 Received *Sakuya Konohana Prize* from Osaka City

Solo Exhibitions

- 2013 *no boundaries*, Galerie16, Kyoto
 2015 *Black is the Colour*, Galerie16, Kyoto
 2016 *Holding the Darkness*, Galerie16, Kyoto
 2017 *The Ark Still Hasn't Appeared Yet*, Galerie16, Kyoto
 2019 *MATSUROWANU-MONO*, MEM, Tokyo
 2021 *An Artist of the Floating World*, Gallery at The Ueno Royal Museum, Tokyo
A Castle on the Paper, MEM, Tokyo

Group Exhibitions

- 2014 *Kyoten 2014*, Kyoto Municipal Museum of Art
Art Festival HANARART, former Takiman-inn, Ikoma-Houzenji-sando, Nara
GRADUATION WORKS 2014, Kyoto City University of Arts, Kyoto
 2015 *Oil Painting Group Show*, Kyoto City University of Arts, Kyoto

- 24th *Annual Scholarship Recipient Art Exhibition*, The Sato Museum of Art, Tokyo
PAINTER SESSION, AIDA gallery, Osaka
Kyoten 2015, Kyoto Municipal Museum of Art
- 2016 *SHOEBOX WORLD*, Cheongju Museum of Art, Cheongju, Korea
Current War Painting Exhibition, TAV GALLERY, Tokyo
GRADUATION WORKS 2016, Kyoto City University of Arts, Kyoto
VOCA – The Vision of Contemporary Art 2016, The Ueno Royal Museum, Tokyo
- 2017 *25 Artists Exhibition – Sato International Cultural Scholarship Foundation 25th Anniversary Selective Scholarship Recipients*, The Sato Museum of Art, Tokyo
Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017, The Museum of Kyoto, Kyoto
Renewal Open Exhibition, Hyogo Prefectural Museum of Art Oji Branch Haradanomori Gallery, Hyogo
Young At Heart 2017, Galerie F&F, Taipei, Taiwan
- 2018 *MUSUBI*, Galerie DA-END, Paris, France
- 2019 *Visionaries 2*, MEM, Tokyo
CONNECT VOCA!, Dai-ichi Life Gallery, Tokyo
- 2020 *Dai-ichi Life Collection VOCA Prize Exhibition: Japanesque!*, Dai-ichi Life Gallery, Tokyo
Pharmakon Chain Reaction, Atelier MITSUSHIMA, Kyoto
- 2021 *Slow Culture*, Kyoto City University of Arts Art Gallery @KCUA, Kyoto
Yambaru Art Festival 2021–2022, Ogimi village Former Shioya Elementary School, Okinawa

Collections

Kyoto Municipal Museum of Art (Japan)
 The Bank of Kyoto (Japan)
 The DAI-ICHI Life Insurance Company (Tokyo, Japan)
 The Jean Pigozzi Collection
 Miyanomori Museum of Art, Sapporo (Hokkaido, Japan)
 Hyogo Prefectural Museum of Art (Japan)
 Chishima Real Estate Co., Ltd (Japan)