

Ken KITANO

1968 Born in Tokyo.  
 1991 Graduated from Nihon University's College of Industrial Technology  
 Lives and works in Tokyo

Awards and Grants

2004 Society of Photography Award 2004  
 2007 Newcomer's Award from the Photographic Society of Japan  
 2010 Nominee's of The Sovereign Asian Art Prize Hong Kong 2010  
 Receive a grant for "our face project in Beijing" from Pola Art Foundation and Japan Foundation  
 Artist in Residence at Three Shadows Photography Art Centre in Beijing, China (1 May – 1 August)  
 2011 New Photographer Award for the 27<sup>th</sup> Higashikawa Award  
 Special Prize for the 14<sup>th</sup> Taro Okamoto Award for Contemporary Art  
 2012 Fellowship to study in the United States of America under Agency for Cultural Affairs of Japanese Government, Program of Overseas Study for Upcoming Artists  
 2013 Fotobook Festival, Photobook Award Nomination "our face: Asia"

Solo Exhibitions

1993 *City Flow and Fusion*, I.C.A.C. Weston Gallery, Tokyo  
 2005 *our face*, GALLERY176, Osaka  
 2006 *our face*, Photo Gallery International, Tokyo  
 2009 *one day*, MEM, Osaka  
 2010 *our face + Flow and Fusion*, Mirai Projects, Stockholm, Sweden  
*Flow and Fusion*, UP FIELD GALLERY, Tokyo / presented by MEM  
*our face*, Three Shadows Photography Art Centre, Beijing, China  
*our face*, GUCANG CONTEMPORARY PHOTOGRAPHY MUSEUM, Lanzhou, China  
*our face*, 1839 CONTEMPORARY GALLERY, Taipei, Taiwan  
*our face*, Galerie Priska Pasquer, Cologne, Germany  
 2011 *our face project*, MEM, Tokyo  
*our face + one day*, Ilan Engel Gallery, Paris, France  
*SHINKAI* ("the deep sea"), Takashimaya ART GALLERY X, Tokyo  
 2012 *our face*, Blindspot Gallery, Hong Kong  
 2013 *our face: Asia*, MEM, Tokyo  
 2014 *Now, Here, and Beyond*, MEM, Tokyo  
 2015 *Now, Here, and Beyond*, Blindspot Gallery, Hong Kong  
*our face – prayers*, Pace/MacGill Gallery, New York, USA  
*Now, Here, and Beyond*, ROSEGALLERY, Santa Monica, USA  
 2016 *Reflect*, RED Photo Gallery, Tokyo  
 2017 *Gathering Light*, MEM, Tokyo  
*Artist Project #2.02 Kitano Ken: Gathering Light*, The Museum of Modern Art, Saitama  
 2019 *Gathering Light*, Tokyo Polytechnic University, Shadai Gallery, Tokyo  
*Gathering Light*, IBASHO, Antwerp, Belgium  
 2021 *Others From the Future / Quiet Hand*, MEM, Tokyo

Group Exhibitions

- 1996 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 1997 *San Marino International Photo Meeting*, San Marino  
*Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 1998 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2000 *Humanscape – Among the People*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2001 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2003 *Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2004 16<sup>th</sup> *Society of Photography Exhibition*, PLACE M, Tokyo, \*Two persons exhibition with Asako Narahashi  
*Young Portfolios*, Kiyosato Museum of Photographic Arts, Yamanashi
- 2006 *Photography Today 3: Resolution / Dissolution*, The National Museum of Modern Art, Tokyo
- 2007 *Thanatos and Eros*, EPSON IMAGING GALLERY epSITE, Tokyo, \*Two persons exhibition with Emi Anrakuji
- 2008 *Face*, Kawasaki City Museum, Kanagawa  
*BMW Prize Nominee's Group show / PARIS PHOTO 2008*, Carrousel du Louvre, Paris, France  
*Matrix of Photography 2008: Toward a Game of Photography*, Kawasaki City Museum, Kanagawa
- 2009 *BMW Prize Nominee's Group show / PARIS PHOTO 2009*, Carrousel du Louvre, Paris, France
- 2010 *Raining Stars*, Louis Vuitton Maison, Macao  
*New York Photo Festival*, Brooklyn, New York, USA
- 2011 *Contemporary Japanese Photography vol.10 – elan photographic*, Tokyo Metropolitan Museum of Photography  
*Worldwide@Young Portfolio*, Kiyosato Museum of Photographic Arts, Yamanashi  
*PORTRAITS*, Takashimaya ART GALLERY X, Tokyo  
*Out of The Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Ireland  
 27<sup>th</sup> *Higashikawa Prize Exhibition*, Higashikawa-cho Bunka gallery, Hokkaido  
 14<sup>th</sup> *Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum of Art, Kanagawa  
*Niigata Bijin* (“Beauty from Niigata”), Niigata City History Museum, Niigata  
*Crown on the Earth*, Gallery of National Bank of Serbia, Belgrade / Gallery of Art in Petrovaradin Fortress, Novi Sad / Japanese-German Center, Berlin, Germany  
*Nominee's of The Sovereign Asian Art Prize*, Hong Kong
- 2012 *NIPPON-ISM*, GALERIE DA-END, Paris, France  
*HIKARI: Contemporary Photography from Japan*, Gallery Art Motif, India / ICIA Art Gallery, India / National Institute of Design, India  
*Crown on the Earth*, Gallery of classic photography, Moscow, Russia
- 2013 *MUJO-KAN*, GALERIE DA-END, Paris, France  
*FACE*, The Nelson-Atkins Museum of Art, Kansas City, USA  
*Ukiyo-e: images from the floating world*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2014 17<sup>th</sup> *DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo  
*Basically. Forever. – Commemorating the 20<sup>th</sup> Anniversary of the Kiyosato Museum of Photographic Arts*, Tokyo Metropolitan Museum of Photography  
*Face*, The Kawasaki City Museum, Kanagawa
- 2015 *Tea Bowl and Photograph*, Takashimaya Art Gallery, Tokyo / Osaka / Kyoto / Yokohama / Nagoya  
*Petits Dreams*, GALERIE DA-END, Paris, France  
*PHOT' AIX 2015*, Gallery Emile Zola, Cité du Livre at Aix-en-Provence, France

- 2<sup>nd</sup> *Three Shadows Experimental Image Open Exhibition*, Three Shadows  
Photography Art Centre, Beijing, China
- 2016 *The Frontiers of Photography: Collection of Photo Town Higashikawa*,  
*Photography Culture Capital*, Kushiro Art Museum, Hokkaido  
*Adoring Contemporary Art – Toshioka Collection + Oita Asian Sculpture  
Exhibition*, Oita Prefectural Art Museum  
*Ecce Homo: The Human Images in Contemporary Art*, The National Museum of  
Art, Osaka
- 2017 *20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3*, Tokyo  
Photographic Art Museum  
*Re: Collection II: Deconstructing the Museum (Even Sooner)*, Aichi Prefectural  
Museum of Art
- 2018 *Kiyosato Museum of Photographic Arts: Basically. Forever. –2018–*, Tokyo  
Photographic Art Museum  
*From the Collection of the Kiyosato Museum of Photographic Arts: Beginnings,  
Forever*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Rotterdam Photo Festival: FAKE / TRUTH*, Deliplein, Katendrecht, Rotterdam,  
Netherlands
- 2019 *MOMAS Collection Part 3*, The Museum of Modern Art, Saitama  
*NMAO collection with Alberto Giacometti II*, The National Museum of Art, Osaka  
*from the cave*, Tokyo Photographic Art Museum
- 2020 *Metropolis 2020*, Takashimaya Art Gallery, Tokyo / Osaka
- 2021 *MOMAS Collection I*, The Museum of Modern Art, Saitama  
*Beginnings, Forever: From the Collection of the Kiyosato Museum of Photographic  
Arts / Shinnyo-en*, Museum of Photographic Arts, San Diego, CA, USA  
*7.9 Billion Others – For Every "I" Living on This Planet*, Borderless Art Museum  
NO·MA, Shiga, Japan  
*Sumida Expo 2021*, Sumida-ku, Tokyo, Japan
- 2022 *Is the door open? Tracing the 40-year history of MOMAS and its collection*, The  
Museum of Modern Art, Saitama

#### Public Collection

The National Museum of Modern Art, Tokyo (Japan)  
The National Museum of Art, Osaka (Japan)  
Tokyo Photographic Art Museum (Japan)  
Kiyosato Museum of Photographic Arts (Yamanashi, Japan)  
Kawasaki City Museum (Kanagawa, Japan)  
Higashikawa-cho Bunka Gallery (Hokkaido, Japan)  
Aichi Prefectural Museum of Art (Japan)  
The Museum of Modern Art, Saitama (Japan)  
Tokyo Polytechnic University, Shadai Gallery (Japan)  
Oita Prefectural Art Museum (Japan)  
Chishima Real Estate Co., Ltd (Japan)  
Thyssen-Bornemisza Art Contemporary Collection (Austria)  
The Irish Museum of Art (Ireland)  
The Nelson-Atkins Museum of Art (Kansas City, USA)  
The San Francisco Museum of Modern Art (USA)  
Freer Gallery of Art and Arthur M. Sackler Gallery (Washington D.C., USA)  
J. Paul Getty Museum (Los Angeles, USA)

#### Publication

2005 *our face*, Mado-sha co.ltd  
2007 *Witness #2*, Nazraeli Press, edited by Daido Moriyama

- 2009 *FLOW AND FUSION*, MEM inc.  
2010 *Ken Kitano: our face*, Three Shadows Photography Art Centre  
2013 *our face: Asia*, Seigen-sha  
2021 *Others From the Future*, Bookshop M

#### Others

Editing books of *Tatsuo Fukushima pPhotography Criticism* vol.1, 2 and 3, Mado-sha co.ltd,  
2011–2012

#### Lectures

- 2009 “Globalism and our face project”, Gunma Prefectural Women’s University  
2010 “Self and Others” – abut portrait, Three Shadows Photography Art Centre, Beijing,  
China  
“Portrait of Asia”, The Japan Foundation, Beijing, China