

Yushi KOBAYASHI

Chronology

- 1898 Born in Tokuyama City, Yamaguchi Prefecture
- Moves to Kyoto aged 9 to live with an uncle who runs a photo studio. He studies photography at Tokyo Fine Arts School (present-day Tokyo University of the Arts)
- 1923 Returns to Kyoto where he helps his uncle run the Kobayashi Photo Studio. Later he inherits the studio, renaming it Yūshi Kobayashi Photo Studio.
- 1930– Submits photographs and editorials to *The Photo Times*
- 1943 Temporarily closes the Yūshi Kobayashi Photo Studio and ceases his photographic activities due to the war.
- 1948 Joins the Bijutsu Bunka Kyokai and enters work in its periodical exhibitions.
- 1948–49 The 1st to 5th *Jiyū shashin bijutsuten* [Free Photographic Art Exhibition] organized by K.P.S. are held at the Kyoto Daimaru department store, Kyoto Maruzen Gallery and Osaka Mitsukoshi department store.
- 1950 *Bijutsu Bunkaten*, [Artistic Culture Exhibition], Tokyo Metropolitan Art Museum, Tokyo
- 1951 Kyoto Fubutsu Shashinten, Ueno Matsuzakaya department store, Tokyo
- 1973– Joins the Panreal Art Group. Enters work in their periodical exhibitions every spring and summer. Kyoto Municipal Museum of Art, Osaka Art Center.
- 3rd Kyoto Shashin Geijutsuten [Kyoto Photographic Art Exhibition], Kyoto Prefectural center for Arts&Culture, Kyoto
- 1975 5th Kyoto Shashin Geijutsuten [Kyoto Photographic Art Exhibition], Kyoto Prefectural center for Arts&Culture, Kyoto
- 1976 6th Kyoto Shashin Geijutsuten [Kyoto Photographic Art Exhibition], Kyoto Prefectural center for Arts&Culture, Kyoto
- 1980 Solo exhibition: Kyoto Asahi Hall.
- 1981 Five person exhibitoin – drawing with light, Osaka Prefectural Contemporary Art Center, Osaka
- 1982 Solo exhibition, Gallery μ, Shiga

- 1988 *Japanese Photography in 1930s*, The Museum of Modern Art, Kamakura & Hayama.
The Art of Modern Japanese Photography, FOTO FEST '88, Two Houston Center,
Houston, U.S.A.
Dies in Kyoto City
- 1989 150 Years of Photography Exhibition *From its Introduction to the Present Day*, Konica
Plaza
- 1992 *The Pictorial Landscape in Japanese Photography*, Tokyo Photographic Art Museum
- 1995 *The Age of Modernism*, Tokyo Photographic Art Museum
- 1996 *Japanese Photography – Form In/Out*, Tokyo Photographic Art Museum
- 1999 *Master works, master photographers – Part 1: From Photography's Introduction to the
1950s*, Tokyo Photographic Art Museum, Tokyo
- 2007 *100-Year History of Photographers in Kansai*, Hyogo Prefectural Museum of Art,
Private Exhibition Gallery
- 2011 *Masterpieces of Japanese Pictorial Photography*, Tokyo Photographic Art Museum
- 2019 *K.P.S. Noboru Ueki and Yūshi Kobayashi Joint Exhibition*, MEM, Tokyo; Paris Photo,
Paris

Public Collection

Tokyo Photographic Art Museum

INELCOM, Madrid