

Noboru UEKI

### Chronology

- 1905 Born in Fukuyama City, Hiroshima Prefecture
- 1930 Begins to train at the photo studio of Ryūtarō Kōno
- 1934 Establishes the Noboru Hiroi Photo Studio (renamed Noboru Ueki Photo Studio in 1946) in the Karasuma-Nijo district of Kyoto
- 1948–49 The 1st to 5th *Jiyū shashin bijutsuten* [Free Photographic Art Exhibition] organized by K.P.S. are held at the Kyoto Daimaru department store, Kyoto Maruzen Gallery and Osaka Mitsukoshi department store.
- 1950 *Bijutsu Bunkaten*, [Artistic Culture Exhibition], Tokyo Metropolitan Art Museum, Tokyo
- 1951 Kyoto Fubutsu Shashinten, Ueno Matsuzakaya department store, Tokyo
- 1956 *1st International Subjective Photography* exhibition, Nihonbashi branch of Takashimaya department store, Tokyo
- 1958 *Japan Subjectivism Photography* exhibition, Fuji Photo Salon, Tokyo
- 1969 The Kyoto Photo Society disbanded and Niji established
- 1973 3rd Kyoto Shashin Geijutsuten [Kyoto Photographic Art Exhibition] , Kyoto Prefectural center for Arts&Culture, Kyoto
- 1991 Dies in Kyoto City
- 1995 *The Age of Modernism* exhibition, Tokyo Photographic Art Museum, Tokyo
- 1999 *Master works, master photographers—Part 1: From Photography's Introduction to the 1950s*, Tokyo Photographic Art Museum, Tokyo
- 2001 Cho-genjitsu to Jojo [Surrealism and Lyricism], posthumous exhibition, Fuji Photo Salon, Osaka
- 2007 *100-Year History of Photographers in Kansai*, Hyogo Prefectural Museum of Art, Private Exhibition Gallery, Kobe
- 2008 Surrealism and Photography - Beauty Convulsed, Tokyo Photographic Art Museum, Tokyo
- 2011 *Masterpieces of Japanese Pictorial Photography*, Tokyo Photographic Art Museum, Tokyo
- 2019 *K.P.S. Noboru Ueki and Yūshi Kobayashi Joint Exhibition*, MEM, Tokyo; Paris Photo, Paris

### Public Collection

Tokyo Photographic Art Museum