

Natsuko TANIHARA

- 1989 born in Saitama, Japan
 - 2014 B.F.A., Oil Painting, Kyoto City University of Arts
 - 2016 M.F.A., Painting, Kyoto City University of Arts
 - 2017-18 Worked in Paris, France / the grant from Gotoh Memorial Foundation, Japan
 - 2020 Completed Ph.D. Course in Painting without a doctoral degree, Graduate School of Kyoto City University of Arts
 - 2021 Received a Ph.D. in Painting from Graduate School of Kyoto City University of Arts
- Lives and works in Hyogo and Osaka

Award / Grant

- 2014 Kyoto Mayor's Prize, *GRADUATION WORKS 2014*, Kyoto City University of Arts, Kyoto
Kyoten Prize, *Kyoten 2014*, Kyoto Municipal Museum of Art, Kyoto
24th Scholarship recipient of the Sato Museum of Art, Tokyo
- 2015 7th *Koji Kinutani Award*, hosted by Mainichi Shimbun
Suda Prize, *Kyoten 2015*, Kyoto Municipal Museum of Art, Kyoto
Selected by Bank of Kyoto Artist Support Program
- 2016 Reunion Award, *GRADUATION WORKS 2016*, Kyoto City University of Arts, Kyoto
Encouragement Award, *VOCA – The Vision of Contemporary Art 2016*, The Ueno Royal Museum, Tokyo
- 2017 New comer's prize of art, 28th *Gotoh Cultural Award of the Gotoh Memorial Foundation, Japan*
Kyoto Shimbun Award, *Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017*, The Museum of Kyoto, Kyoto
- 2018 The Best Young Artist Award by City of Kyoto, Kyoto City Culture and Citizens Affairs Bureau
- 2020 ARKO (Artist in Residence Kurashiki, Ohara), Ohara Museum of Art, Okayama
- 2021 Encouragement Award, 39th *Kyoto Prefecture Cultural Prize*

Solo Exhibitions

- 2013 *no boundaries*, Galerie16, Kyoto
- 2015 *Black is the Colour*, Galerie16, Kyoto
- 2016 *Holding the Darkness*, Galerie16, Kyoto
- 2017 *The Ark Still Hasn't Appeared Yet*, Galerie16, Kyoto
- 2019 *MATSUROWANU-MONO*, MEM, Tokyo
- 2021 *An Artist of the Floating World*, Gallery at The Ueno Royal Museum, Tokyo
A Castle on the Paper, MEM, Tokyo

Group Exhibitions

- 2014 *Kyoten 2014*, Kyoto Municipal Museum of Art
Art Festival HANARART, former Takiman-inn, Ikoma-Houzenji-sando, Nara
GRADUATION WORKS 2014, Kyoto City University of Arts, Kyoto
- 2015 *Oil Painting Group Show*, Kyoto City University of Arts, Kyoto
24th *Annual Scholarship Recipient Art Exhibition*, The Sato Museum of Art,

- Tokyo
PAINTER SESSION, AIDA gallery, Osaka
Kyoten 2015, Kyoto Municipal Museum of Art
- 2016 *SHOEBOX WORLD*, Cheongju Museum of Art, Cheongju, Korea
Current War Painting Exhibition, TAV GALLERY, Tokyo
GRADUATION WORKS 2016, Kyoto City University of Arts, Kyoto
VOCA – The Vision of Contemporary Art 2016, The Ueno Royal Museum, Tokyo
- 2017 *25 Artists Exhibition – Sato International Cultural Scholarship Foundation 25th Anniversary Selective Scholarship Recipients*, The Sato Museum of Art, Tokyo
Kyoto Art for Tomorrow – Selected Artists in Kyoto 2017, The Museum of Kyoto, Kyoto
Renewal Open Exhibition, Hyogo Prefectural Museum of Art Oji Branch Haradanomori Gallery, Hyogo
Young At Heart 2017, Galerie F&F, Taipei, Taiwan
- 2018 *MUSUBI*, Galerie DA-END, Paris, France
- 2019 *Visionaries 2*, MEM, Tokyo
CONNECT VOCA!, Dai-ichi Life Gallery, Tokyo
- 2020 *Dai-ichi Life Collection VOCA Prize Exhibition: Japanesque!*, Dai-ichi Life Gallery, Tokyo
Pharmakon Chain Reaction, Atelier MITSUSHIMA, Kyoto
- 2021 *Slow Culture*, Kyoto City University of Arts Art Gallery @KCUA, Kyoto

Collections

Kyoto Municipal Museum of Art
 The Bank of Kyoto
 The DAI-ICHI Life Insurance Company
 The Jean Pigozzi Collection