

Chie MATSUI

1960 Born in Osaka, Japan  
1984 Completed master course at Kyoto City University of Fine Arts  
Lives and works in Osaka

Award

1995 Received "Sakuya Konohana Prize" from Osaka City

Solo Exhibitions

1982 Gallery HAKU, Osaka  
1983 Gallery HAKU, Osaka  
1984 City Gallery, Kobe, Hyogo  
1985 City Gallery, Kobe, Hyogo  
Ryo Gallery, Kyoto  
1986 Shinanobashi Gallery 5, Osaka  
Gallery Arche, Tokyo  
Gallery Yo, Tokyo  
City Gallery, Kobe, Hyogo  
Gallery HAKU, Osaka  
1987 Shinanobashi Gallery, Osaka  
1988 Shinanobashi Gallery, Osaka  
1989 Gallery 21+Yo, Tokyo  
1990 Shinanobashi Gallery, Osaka  
1991 Gallery View, Osaka  
1992 Art Site, Fukui  
Gallery 21+Yo, Tokyo  
1993 Gallery KURANUKI, Osaka  
1995 Gallery KURANUKI, Osaka  
1997 Gallery KURANUKI, Osaka  
1999 Galerie Gardy Wiechern, Hamburg, Germany  
2000 *She dissolves*, Shinanobashi Gallery, Osaka  
*greenfinger*, MEM, Osaka  
*She lies*, Kobe Art Village Center, Hyogo  
2002 *An Allegorical Vessel*, Shinanobashi Gallery, Osaka  
2003 *greenfinger-2003*, Shinanobashi Gallery Apron, Osaka  
*Himalaya / Kaidan, Himalaya / Rainbow*, MEM, Osaka  
2004 *HEIDI 44*, Shinanobashi Gallery, Osaka  
2005 *HEIDI 45*, Shinanobashi Gallery, Osaka  
2006 *HEIDI 46*, Shinanobashi Gallery, Osaka  
2007 *An Allegorical Vessel HEIDI 47*, MEM, Osaka  
*Chie Matsui: screening for film works 2000-2007*, remo, Osaka  
*An Allegorical Vessel*, UPLINK Gallery, Tokyo  
2008 *HEIDI 48: vision*, Shinanobashi Gallery, Osaka  
2009 *HEIDI 49: river*, Shinanobashi Gallery, Osaka  
*HEIDI 49: mist*, MEM, Osaka  
2010 *HEIDI 50: On The Day*, Shinanobashi Gallery, Osaka  
2011 *HEIDI 50: On The Day*, MEM, Tokyo  
2012 *HEIDI 52: Flower, Black and White*, MATSUO MEGUMI + VOICE GALLERY pfs/w, Kyoto  
2013 *Roadshow / HEIDI 53: none, void+*, Tokyo  
2014 *HEIDI 54: purusha*, Villa YURINSO Special Open, Ohara Museum of Art, Okayama  
*Ms. Piece*, MEM, Tokyo  
*Chie Matsui Video Works Screening*, NADiff Gallery, Tokyo  
*a story - Mt. Tongari*, Gallery Nomart, Osaka  
2017 *Picture, and Its Friends*, MEM, Tokyo  
2019 *Shōrenmaru, Nishi e*, MEM, Tokyo

## Group Exhibitions

- 1984 *Art Now '84*, Hyogo Prefectural Museum of Art  
*TAMA VIVANT '84*, Tama Art University / The Seibu Department Store Hachiōji, Tokyo
- 1988 *Archi Texture: From the Horizon of Post Fiber Art*, Spiral Garden, Tokyo
- 1989 *Recent Works 7: Hajime Imamura, Chie Matsui*, The National Museum of Art, Osaka
- 1990 *Apert '90 – the 44th Biennale di Venezia*, Venice, Italy  
*Art Now: 80's in Kansai*, Hyogo Prefectural Museum of Art
- 1991 *Seven Artists: Aspects of Contemporary Japanese Art*, Sanata Monica Museum of Art, California / Portland Art Museum, Oregon / Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*The Silent Passion: Female Artists in Japan*, Tochigi Prefectural Museum of Fine Arts
- 1992 *Canon ARTLAB 2*, New Pier Hall, Tokyo (joined as a member of Mission Invisible)  
*Seven Artists: Aspects of Contemporary Japanese Art*, Contemporary Arts Center New Orleans, USA / Nagoya City Art Museum, Aichi
- 1993 *Out of Place*, Vancouver Art Gallery, Canada
- 1994 *WORK SHOP Making Exhibition*, Otani Memorial Art Museum, Nishinomiya City, Hyogo
- 1995 *Art in Japan Today 1985–1995*, Museum of Contemporary Art Tokyo  
*Kyoto Arts Festival 'L'oiseau enchanteur des cieux*, ex-Tatsuike Elementary School, Kyoto  
*SITE Santa Fe International Biennial: Longing and Belonging From the Faraway Nearby*, New Mexico, USA
- 1996 *Nowhere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (joined as a member of Mission Invisible)
- 1997 *Projects 57: Bul Lee / Chie Matsui*, The Museum of Modern Art, New York, USA
- 1998 *Micro & Macro CosmoNavigators*, Gallery KURANUKI, Osaka (joined as a member of Mission Invisible)
- 1999 *Collaboration Art*, Fukushima Prefectural Museum of Art (joined as a member of Mission Invisible)
- 2000 *Form in Art: Touch and Sense the Piece*, Hyogo Prefectural Museum of Art  
*LIFE, Art Packing 2000 in OUTENIN*, Outenin Temple, Osaka
- 2002 *a second talk – Contemporary Art from Korea and Japan*, The National Museum of Contemporary Art, Seoul, Korea / The National Museum of Art, Osaka  
*Theater of Our Lives*, Hyogo Prefectural Museum of Art
- 2004 *Roppongi Crossing*, Mori Art Museum, Tokyo (joined as a member of Mission Invisible)
- 2005 *Yokohama Triennale 2005: Art Circus [Jumping from the Ordinary]*, Yamashita Pier No.3 and No.4 warehouses, Kanagawa
- 2006 *piano, piano*, Chikko Akarenga Warehouse by Osaka Arts·Aporia, Osaka
- 2007 *Sambi Shosha: Ueda Collection*, Nerima Art Museum, Tokyo
- 2008 *What Is the Real Nature of Being?*, Ashiya City Museum of Art & History, Hyogo  
*Trace Elements: Spirit and Memory in Japanese and Australian Photomedia*, Tokyo Opera City Art Gallery
- 2009 *Trace Elements: Spirit and Memory in Japanese and Australian Photomedia*, Performance Space at Carriage Works, Sydney, Australia
- 2011 *Art Fair Tokyo 2011 Related Program: Special Video Program – Body Talks? Silence Beyond*, Axis Gallery SYMPOSIA, Tokyo  
*Pictorial Theory of Evolution*, Tochigi Prefectural Museum of Fine Art
- 2012 *PEKE: Yukio Fujimoto & Chie Matsui*, Gallery Nomart, Osaka  
*New Incubation 3 – On a Knife of Edge*, Kyoto Art Center
- 2013 *Tatsuno Art Project 2013 – Arts and Memory*, Usukuchi Tatsuno Soy Sauce Museum, Hyogo
- 2014 *Yokohama Triennale 2014 / Art Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Museum of Art, Kanagawa  
*Kyoto International Film and Art Festival*, The Museum of Kyoto
- 2015 *Homage to Kantor – Theater of Death*, Kyoto City University of Arts Art Gallery@KCUA, Kyoto
- 2016 *O JUN + Matsui Chie*, ozasa Kyoto, Kyoto / KYOTO ART HOSTEL Kumagusuku, Kyoto
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts
- 2018 *Collection 2: The 1980s Zeitgeist as a Point of Departure*, The National Museum of Art, Osaka  
*New Wave: Japanese Contemporary Art of the 1980s*, The National Museum of Art, Osaka  
*Starting Points: Japanese Art of the '80s*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa / Takamatsu Art Museum, Kagawa  
*Dogo ONSENART 2018*, Sachi-ya Ryokan (a Japanese-style hotel), Ehime

- Tatsuno Art Project in Krakow*, Manggha Museum of Japanese Art and Technology, Krakow, Poland
- 2019 *Visionaries 2*, MEM, Tokyo  
*Yokohama Museum of Art Collection: Rhythm, Resonance, Noise*, Yokohama Museum of Art, Kanagawa  
*Starting Points: Japanese Art of the '80s*, Shizuoka City Museum of Art, Shizuoka  
*Collection 1: Posters by D. Hockney*, Tochigi Prefectural Museum of Fine Arts  
*LOVE LOVE LOVE Exhibition – Pre-Event*, Tokyo Midtown Hall A, Tokyo  
*SOU – JR-Sōjiji Station Art Project*, JR-Sōjiji Station, Osaka  
*NOMART 30th Anv.: 30th – Miracle vol.5*, Gallery Nomart, Osaka  
*C.A.P. 25th Anniversary: Me and Us*, KOBE STUDIO Y3, C.A.P. The Conference on Art and Art Projects, Hyogo

#### Public Collections

The National Museum of Art, Osaka  
 Tochigi Prefectural Museum of Fine Arts  
 Museum of Contemporary Art Tokyo  
 The Museum of Art, Kochi  
 Takamatsu Art Museum (Kagawa)  
 Yokohama Museum of Art (Kanagawa)  
 Ohara Muserum of Art (Okayama)  
 Hyogo Prefectural Museum of Art

#### Lecture

- 1989 “Talking with artist,” (With Keiji Nakamura, curator of the exhibition and the artist Hajime Imamura), *Recent Works 7: Hajime Imamura, Chie Matsui*, The National Museum of Art, Osaka
- 1992 Slide show with lecture, Hyogo Prefectural Museum of Art
- 1996 Slide show with lecture, Printing Course, Kyoto Saga University of Arts
- 2002 “Theater of our lives,” (With Akiko Kasuya, curator of The National Museum of Art, Osaka), Hyogo Prefectural Museum of Art
- 2005 “Kitchen Slide Lecture” (Slide show and lecture in the kitchen), With prof. Sadahiko Naka, Osaka Kyoiku University

#### Workshops

- 1994 “Let’s make an exhibition,” *WORK SHOP Making Exhibition*, Otani Memorial Art Museum, Nishinomiya City, Hyogo
- 2000 “Fisherman and his wife –forbidden colors–,” *She lies*, Kobe Art Village Center, Hyogo
- 2005 “Narrative and expression – My Snow Land,” Animation workshop with Taniguchi