

Noriko YAMAGUCHI

- 1983 Born in Kobe city, Hyogo, Japan
- 2000 Graduated from Osaka University of Arts Junior College
- 2005 Graduated from Kyoto University of Art and Design
- 2007 Completed post Graduate course at Kyoto City University of Arts

Awards

- 2000 The Research Room Award, Graduation Exhibition at Osaka University of Arts Junior College
- 2004 Selected for Contemporary Art Contest hosted by Osaka Contemporary Art Center
Panel Judge Prize by Eiko Hosoe, 21st century Asia Design Competition hosted by Kyoto University of Art and Design
- 2005 President Prize, Graduation Exhibition at Kyoto University of Art and Design
- 2008 Selected for Mitsubishi Corporation Art Gate Program
Finalist of Sovereign Asian Art Prize
- 2018 Finalist of Sovereign Asian Art Prize

Solo exhibitions

- 2003 *Birth of Keitai-Girl*, Gallery ERIO, Osaka
- 2004 *cowpea*, Gallery Raku, Kyoto
- 2006 *OGURARAHIME*, Contemporary Art Museum Ise, Mie
- 2007 *Noriko Yamaguchi – PEPPERMINT MOTHER*, MEM, Osaka
- 2008 *Peppermint Mother*, MIRAI PROJECT, Stockholm, Sweden
- 2011 *Noriko Yamaguchi – Tsuchitarashi*, MEM, Tokyo
Tsuchitarashi, Sakshi Gallery, Taipei, Taiwan
- 2012 *Nu doll – Stop Motion Animation*, Kyoto City University of Arts Gallery @KCUA, Kyoto
- 2015 *Noriko Yamaguchi – Plaque*, MEM, Tokyo
- 2020 *Noriko Yamaguchi – A Story Repeated*, MEM, Tokyo

Group Exhibitions

- 2003 *Artist by Artists*, Mori Arts Center, Tokyo
- 2004 *Art as DEAIKEI-site*, Osaka Contemporary Art Center, Osaka
Kyoto Art Annual, Kyoto University of Art and Design, Kyoto
- 2005 *Stars from Chaos*, Spiral Hall, Tokyo
- 2006 *Bunkamura Art Show*, Bunkamura Gallery, Tokyo
- 2007 *Kisho Kurokawa – From the Age of the Machine to the Age of Life*, The National Art Center, Tokyo
Gense-Bijutsuten, Kenninji-Temple, Kyoto
Simulasian: Refiguring “Asia” for the 21st century, ACAF, New York, USA
- 2009 *GEXTOPHOTO International Photography Festival 2009*, Gexto, Spain
The Tradition of the New, Sakshi Gallery Taipei, Taiwan
- 2010 *The Tradition of the New*, Sakshi Gallery, Mumbai, India
- 2011 *Becoming Cyborg*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Pillow Talk #2, WRO Art Center, Wroclaw, Poland
Pillow Talk #3, Kyoto City University of Arts Gallery @KCUA, Kyoto
- 2015 *7th Yebisu International Festival for Art & Alternative Visions: See You on the Planet*, Tokyo Photographic Art Museum
- 2017 *Kakegawa Chaennale*, Room for honored guests in Kakegawa Takenomaru, Shizuoka
- 2018 *OPEN STUDIO 2018*, ART FACTORY JONANJIMA, Tokyo
- 2019 *OPEN STUDIO 2019*, ART FACTORY JONANJIMA, Tokyo
Rokko Meets Art 2019, Mt. Rokko, Hyogo

Performances

- 2003 *ARTISTS BY ARTISTS*, Mori Arts Center, Tokyo
- 2006 *Keitai Girls dancing ParaPara at Unravel*, SIGGRAPH / club Roxy, Boston, USA
- 2008 *Keitai Girl Marching at Paris Photo 2008*, Carrousel de Louvre, Paris, France
- 2009 *Keitai Girl IMEKURA Show*, Gallerie LUCE, Kyoto
- 2010 *Keitai Girl Performance: Hong Kong Wonderland at Art HK 2010*, Hong Kong Convention and Exhibition Centre
- 2015 *7th Yebisu International Festival for Art & Alternative Visions: See You on the Planet*, Tokyo Photographic Art Museum

Selected Bibliography

- Eric Shiner, "Project in the making...Yamaguchi Noriko is under our skin", *Art Asia Pacific*, winter issue, 2005
- "Beside the Great Wall", *white wall*, summer issue, 2006
- Takafumi Kobuki, "Reviews", *BT Vol.59*, BIJUTSU SHUPPAN-SHA, Dec. 2007
- Yumi Yamaguchi, "Noriko Yamaguchi", *Warriors of art : a guide to contemporary Japanese artists*, Kodansha International, Feb. 2007
- Hiroyuki Kobashi, "Transforming into Cellphone, Parade in Paris", *Nikkei Shinbun*, Nikkei Inc., Oct. 2008 evening paper
- Gloria K. Fiero, *Globalism: Information, Communication, and the Digital Revolution, Landmarks in Humanities*, McGraw-Hill, 2008, fig. 15.1
- Masataka Une, "Japon" Front cover, *VU MAG #2*, Nov. 2008
- Satoru Nagoya, "Review – Noriko Yamaguchi MEM Gallery, Osaka", *FLASH ART #258*, Jan.–Feb. 2008
- Fabrizio Fabbrì, *Lo zen e il manga. L'arte contemporanea giapponese*, Bruno Mondadori, Milano, 2009, p.224, pp.312-315