

北山善夫展 | 歴史 = 理性・感情

Yoshio Kitayama | History = Reason ( ) Emotion

2023 年

# Yoshio Kitayama | History = Reason ( ) Emotion

Dates | 〈PART 1〉 September 17 – October 9, 2023

〈PART 2〉 October 28 – November 19, 2023

Venue | MEM

Four years since Yoshi Kitayama's last exhibition at MEM, we are pleased to announce his seventh solo exhibition with us, *History = Reason ( ) Emotion*.

His new work, which the title of this exhibition borrows from, painstakingly recreates his clay sculpted human figures on large-scale Torinoko paper using a Rotring mechanical pencil.

After depiction, in the next step in Kitayama's ritual of production, he destroys the clay human figures and proceeds to make them anew. In the background of the picture plane filled from corner to corner with the heads of human figures, other figures perform various actions that appear to be caricatures of the animalistic behavior of humans. While this work is the newest addition to his *Icon* series, Kitayama also continues to produce works for his abstract Universe series. Initially, the *Universe* series portrayed forms reminiscent of real stars and planets, as the title implies, but now simply consist of countless small circles or dots covering the entire picture plane from corner to corner. Kitayama, who continues to draw these millimeter-sized circles day in and day out, says one circle depicts a single universe and that their totality is also another single universe.

These two styles of paintings are the wheels on which Kitayama's artistic activity advances. Through these two painting styles, Kitayama continues to inquire into the meaning of his birth into this world at the end of the endless chain of life. *History = Reason ( ) Emotion* will focus on Kitayama's paintings, and the following exhibition will also feature new works centered around his sculptural works.



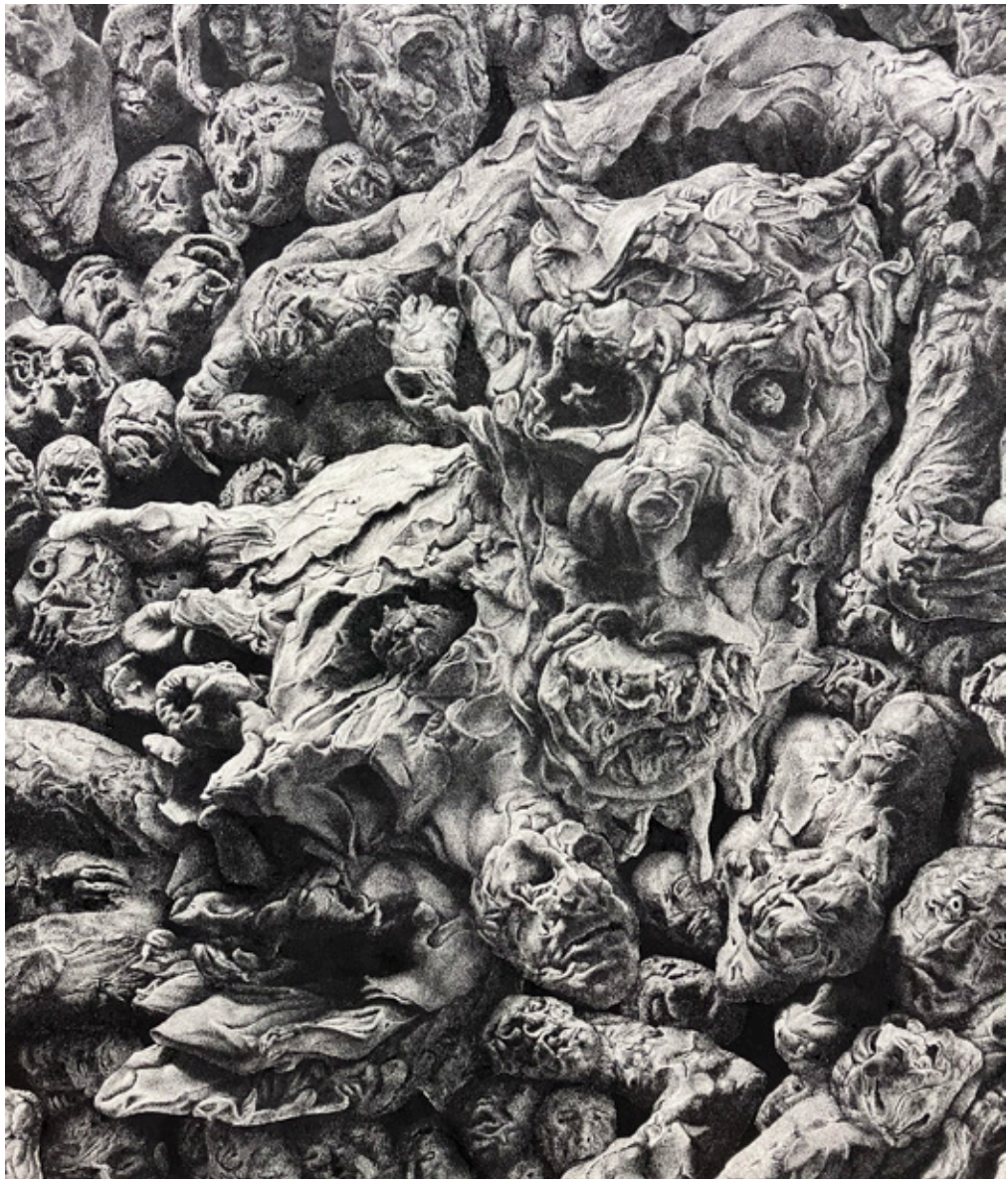


《歴史＝理性・感情》 鳥の子紙に顔料インクペン

*History = Reason ( ) Emotion*, Pigment ink pen on Torinoko Japanese paper

2021, Image size 213 × 152cm, Mounted paper size 220 × 160cm





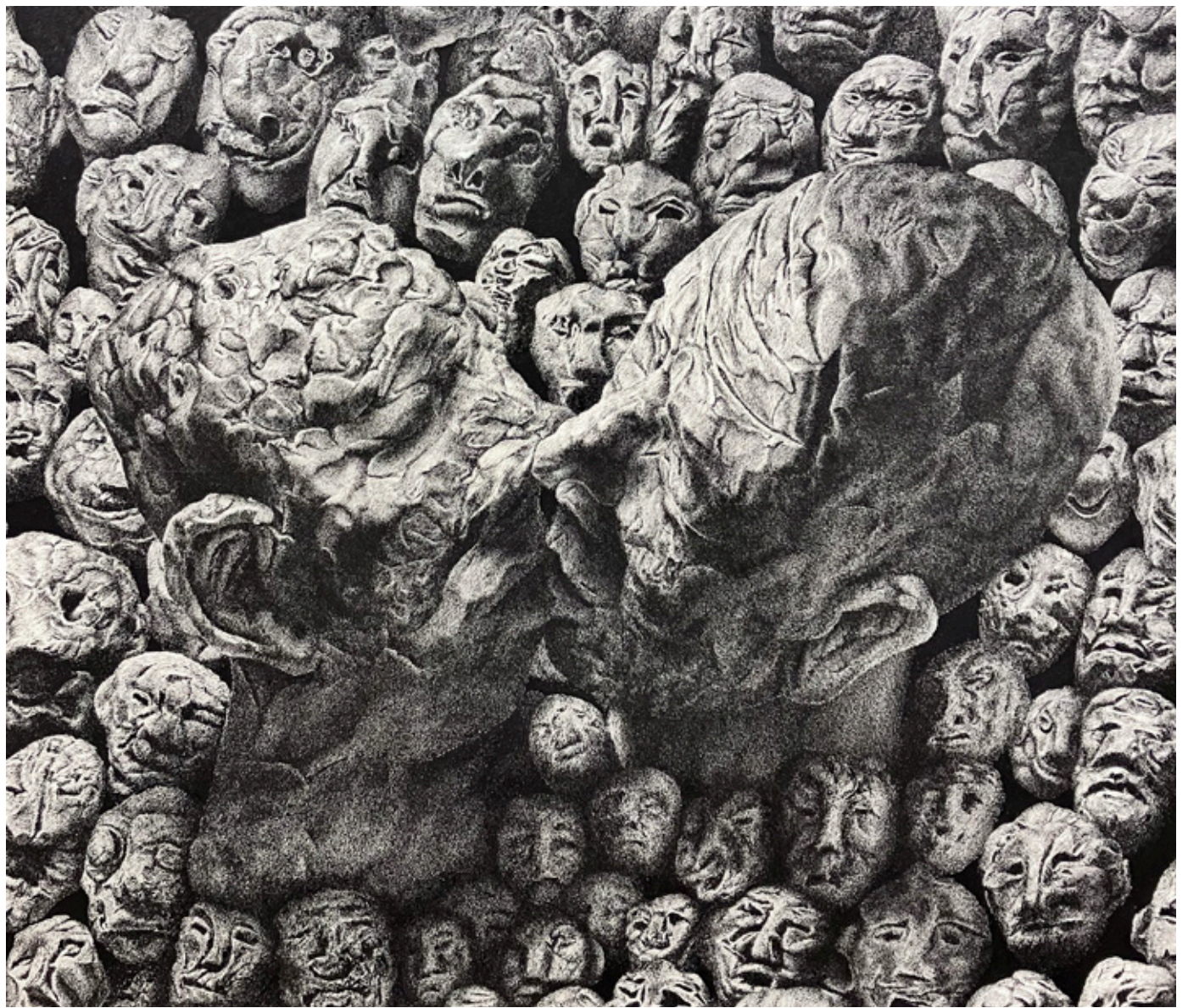




《不明瞭なうわごと》 鳥の子紙に顔料インクペン

*Unintelligible Ramblings*, Pigment ink pen on Torinoko Japanese paper  
2023, Image size 212 × 152cm, Mounted paper size 226 × 161.5cm







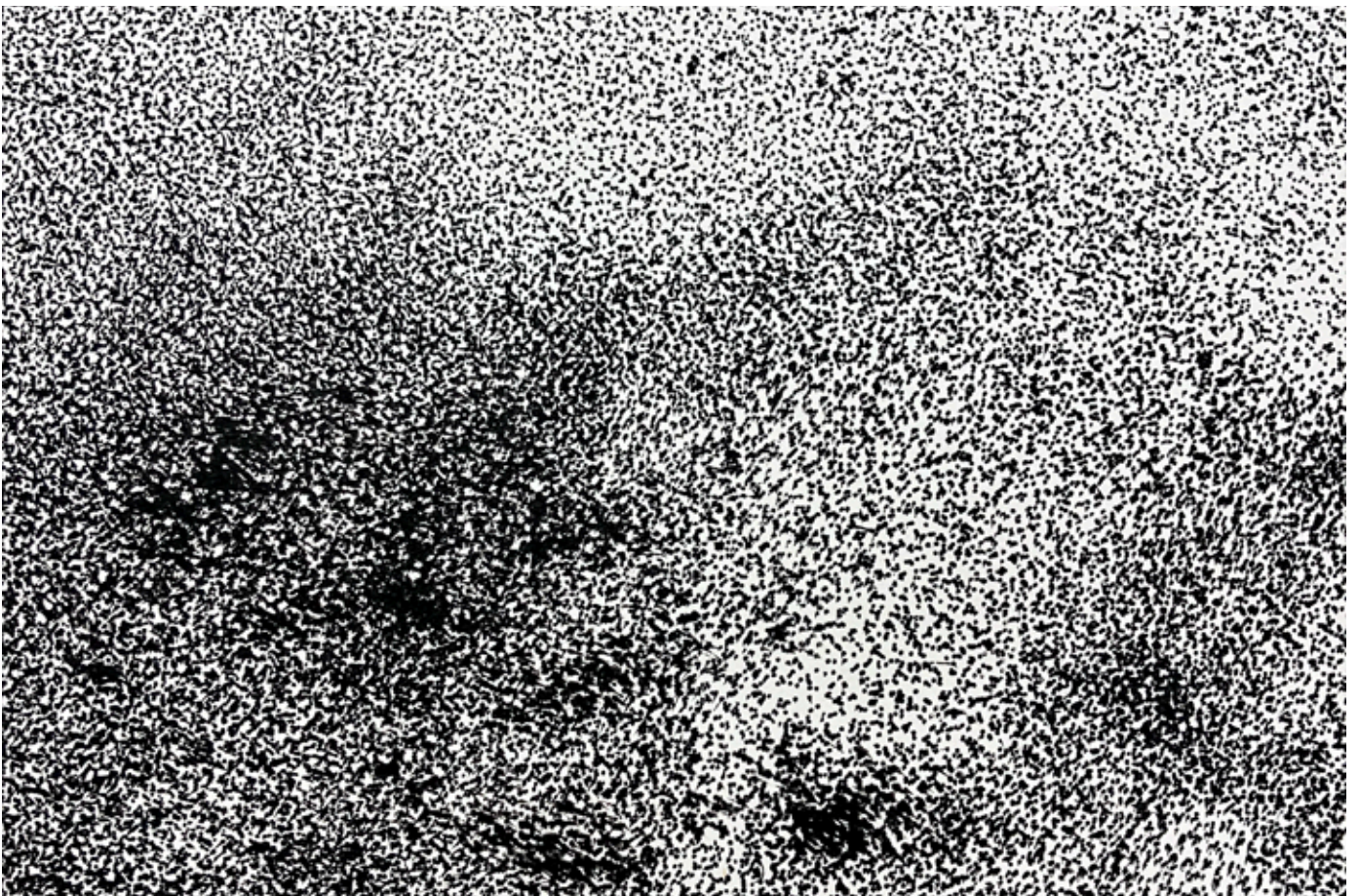
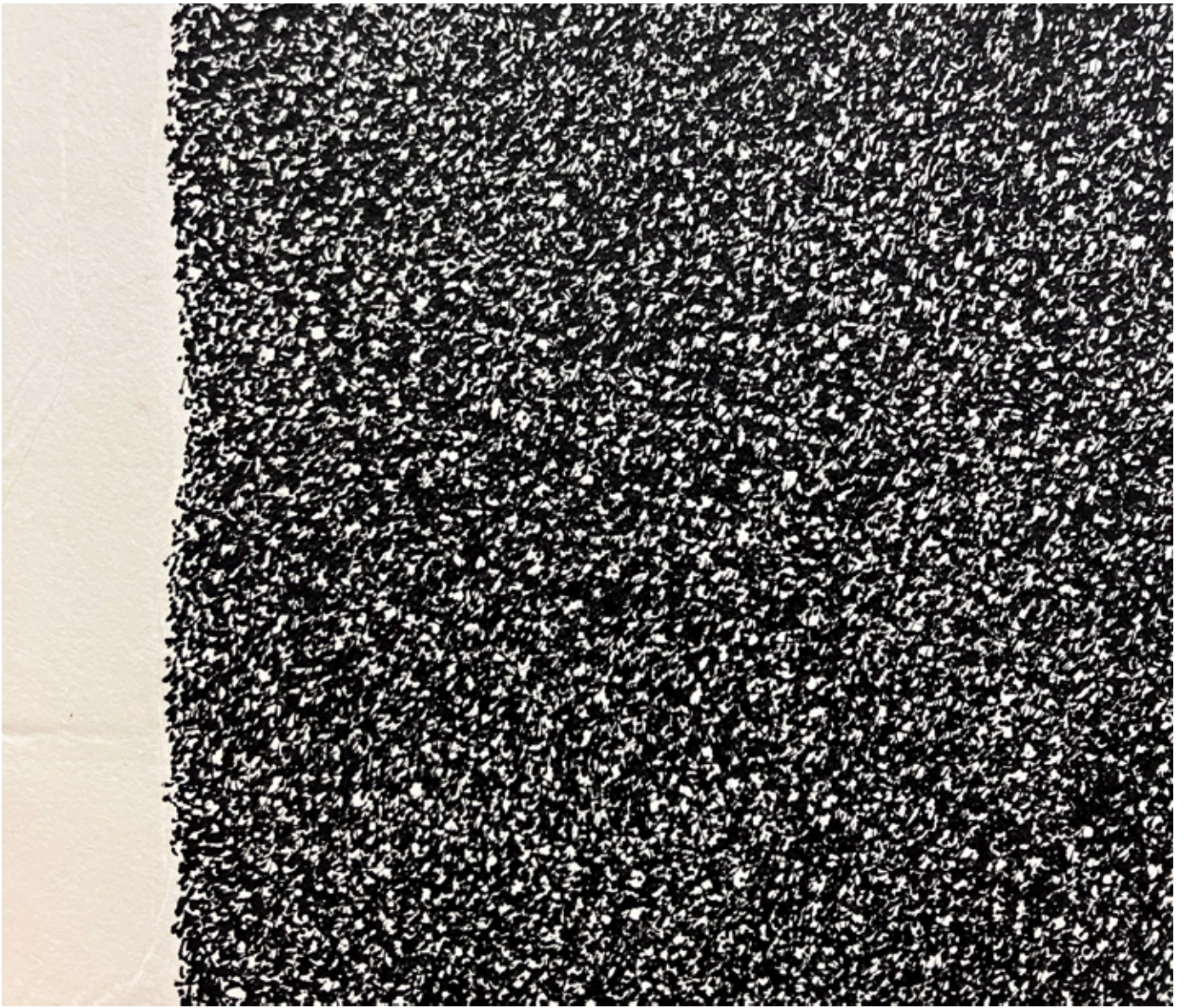


《極》 鳥の子紙に顔料インクペン

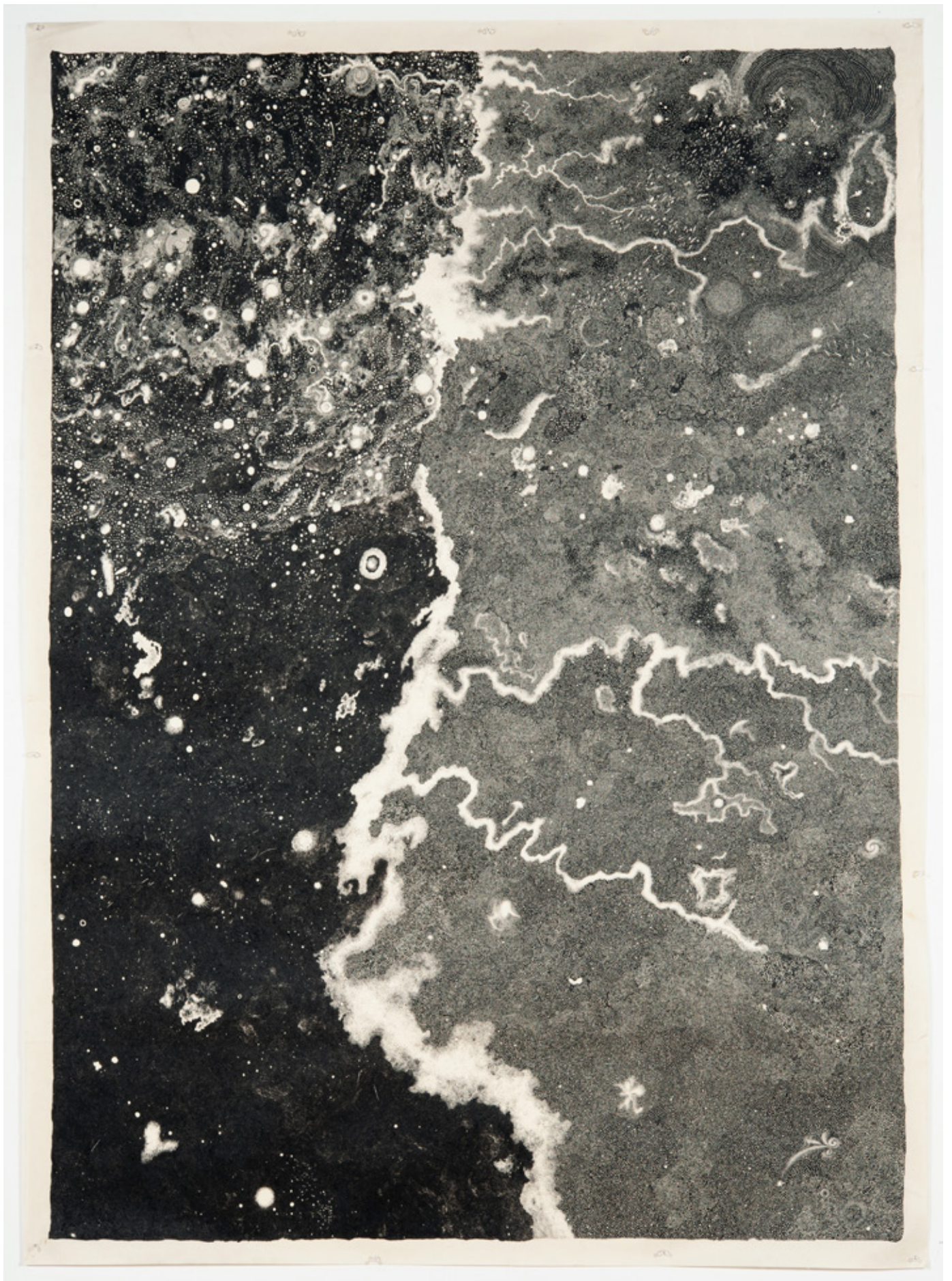
*Ultimate*, Pigment ink pen on Torinoko Japanese paper

2020, Image size 211.5 × 152cm, Mounted paper size 225 × 166.5cm







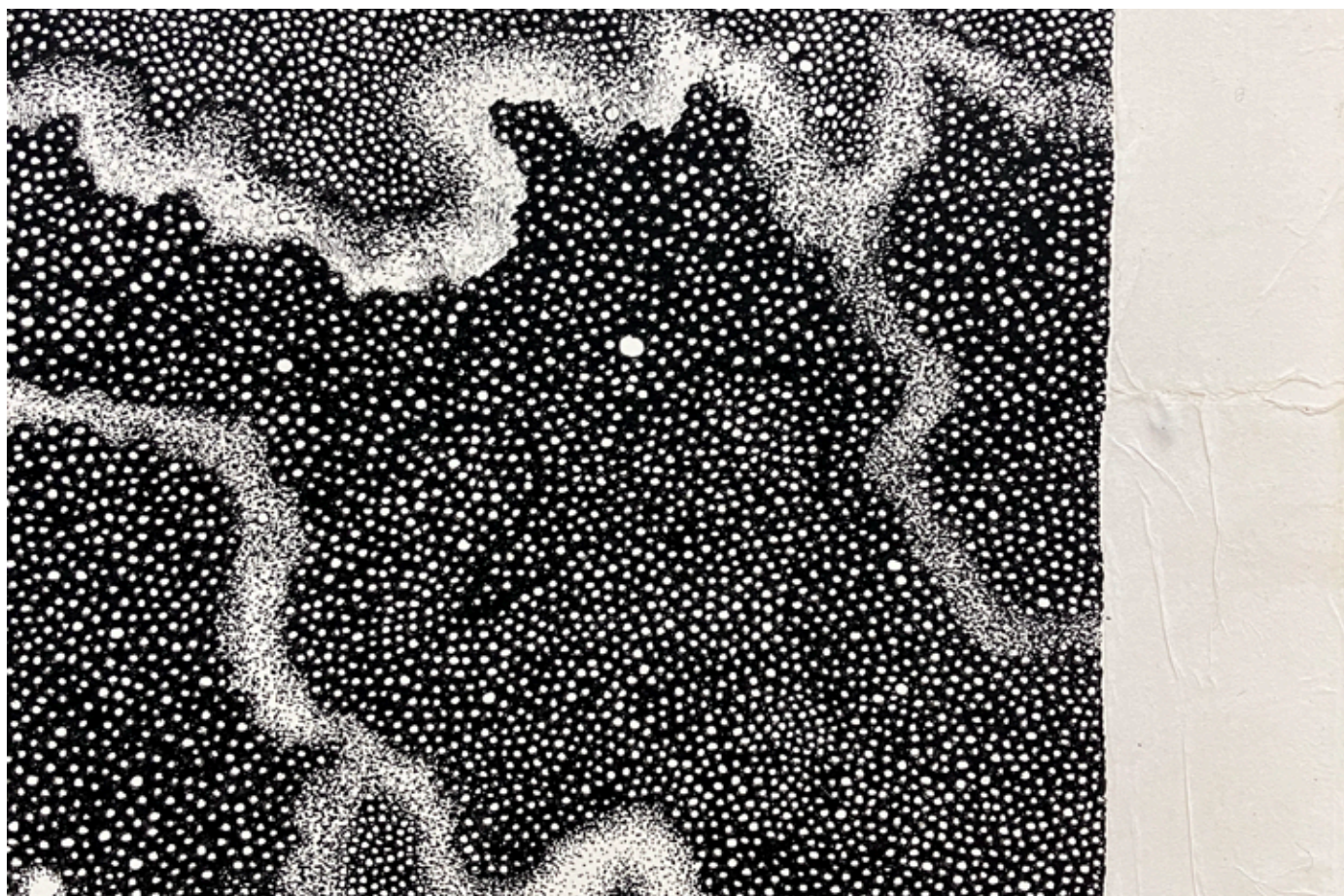
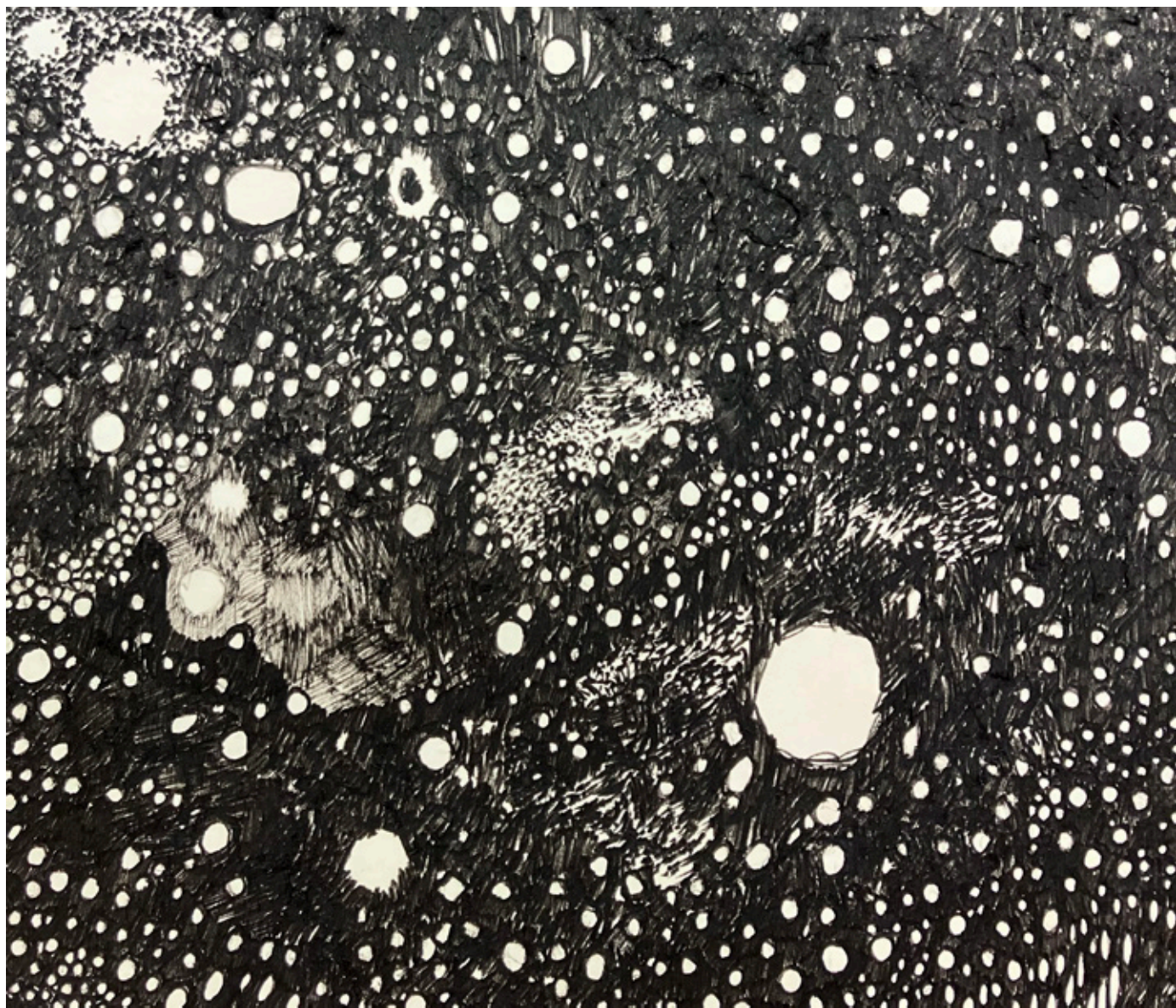


《嘲笑》 鳥の子紙に顔料インクペン

*Ridicule*, Pigment ink pen on Torinoko Japanese paper

2017, Image size 212 × 152cm, Mounted paper size 220 × 161cm







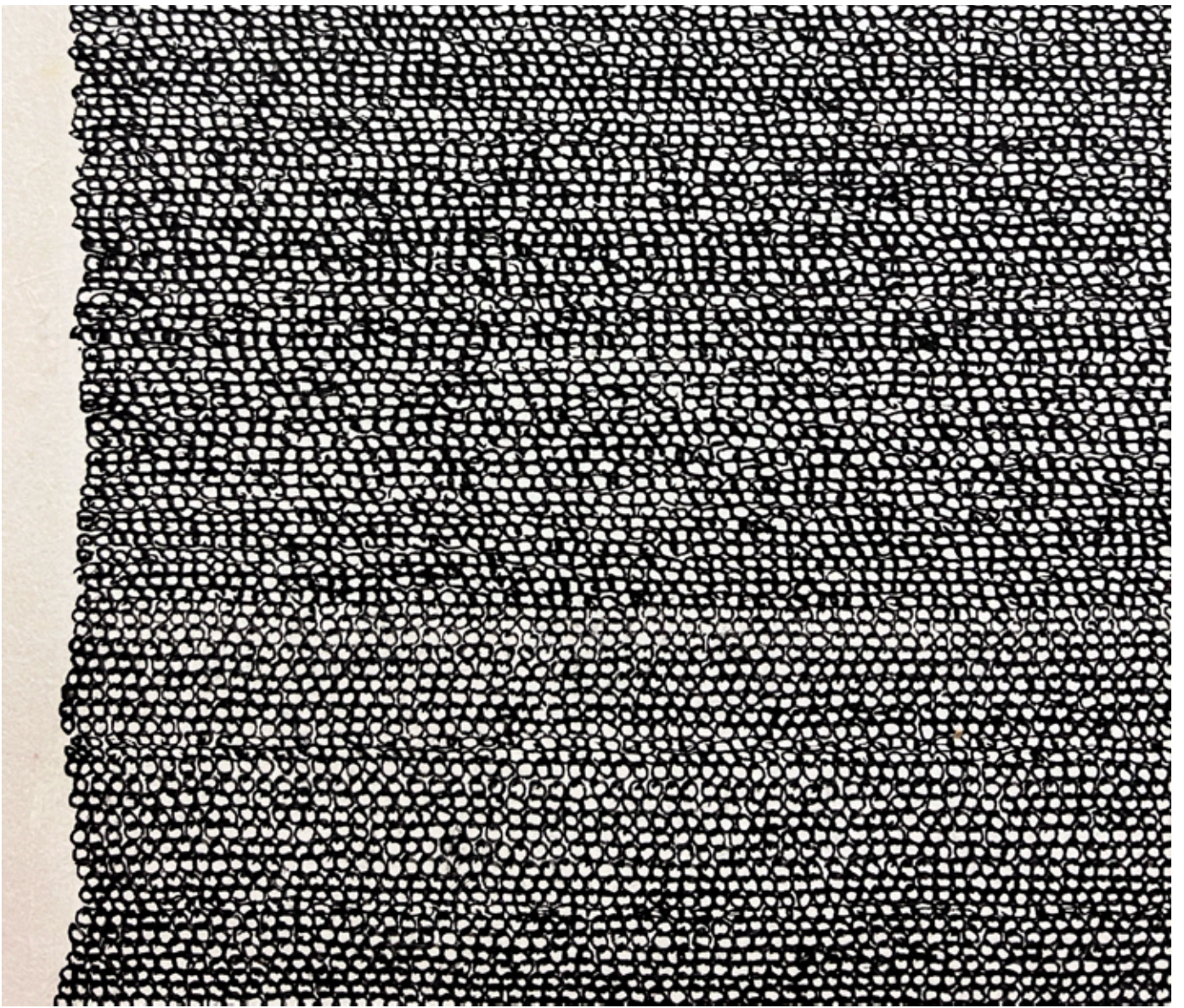


《六千六百万年前 恐竜は絶滅した》 鳥の子紙に顔料インクペン

*66 Million Years Ago, The Dinosaurs Became Extinct*, Pigment ink pen on Torinoko Japanese paper

2021, Image size 210.5 × 152.5cm, Mounted paper size 221 × 160.5cm









《極達》 鳥の子紙に顔料インクペン

*Ultimate Reaching*, Pigment ink pen on Torinoko Japanese paper  
2019, Image size 215 × 151cm, Mounted paper size 225 × 164cm



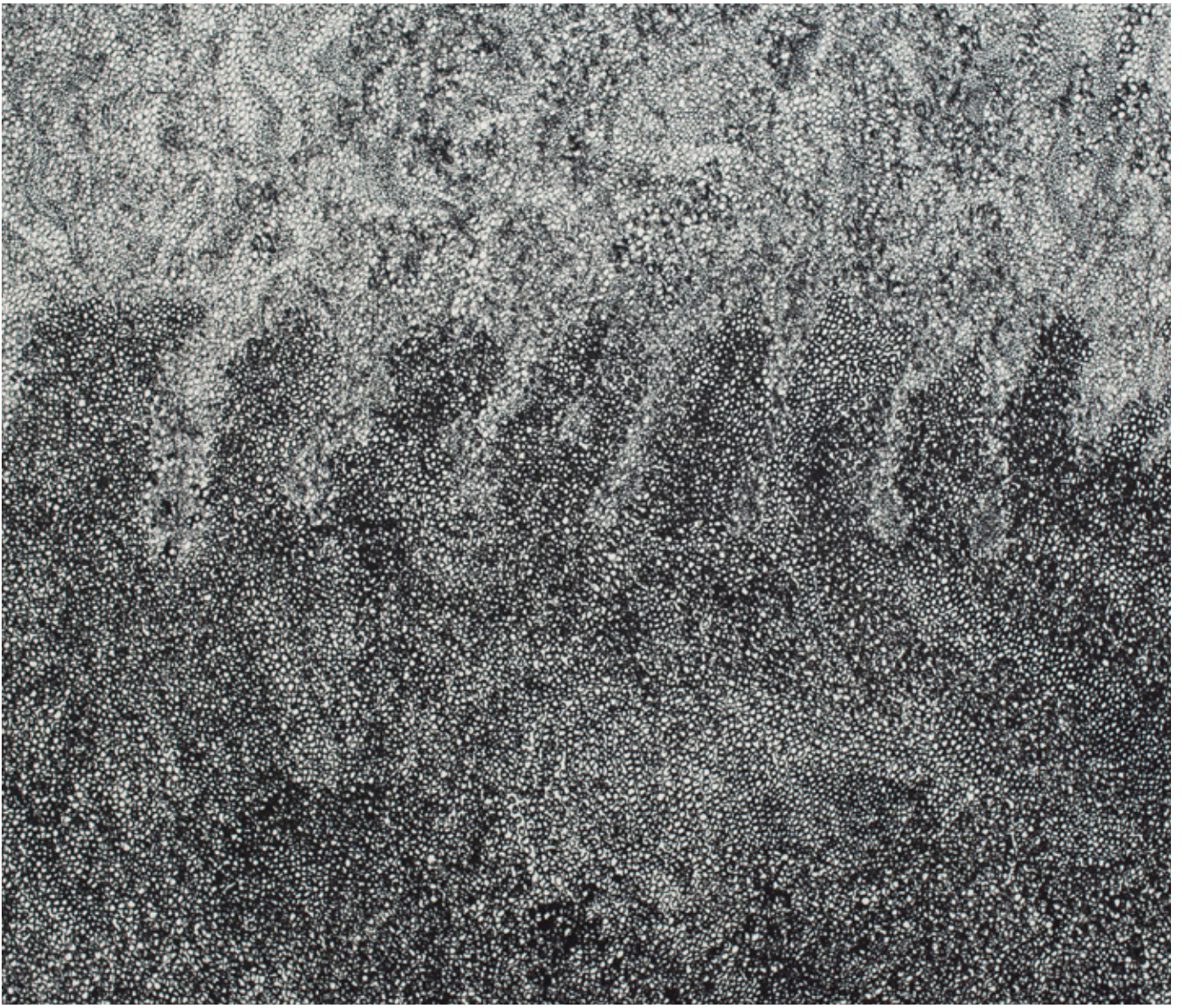


《形相》(けいそう) 鳥の子紙に顔料インクペン

*Eidos (Form)*, Pigment ink pen on Torinoko Japanese paper

2023, Image size 212.5 × 152cm, Mounted paper size 220 × 161cm









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Part 1 (09.17-10.09, 2023)

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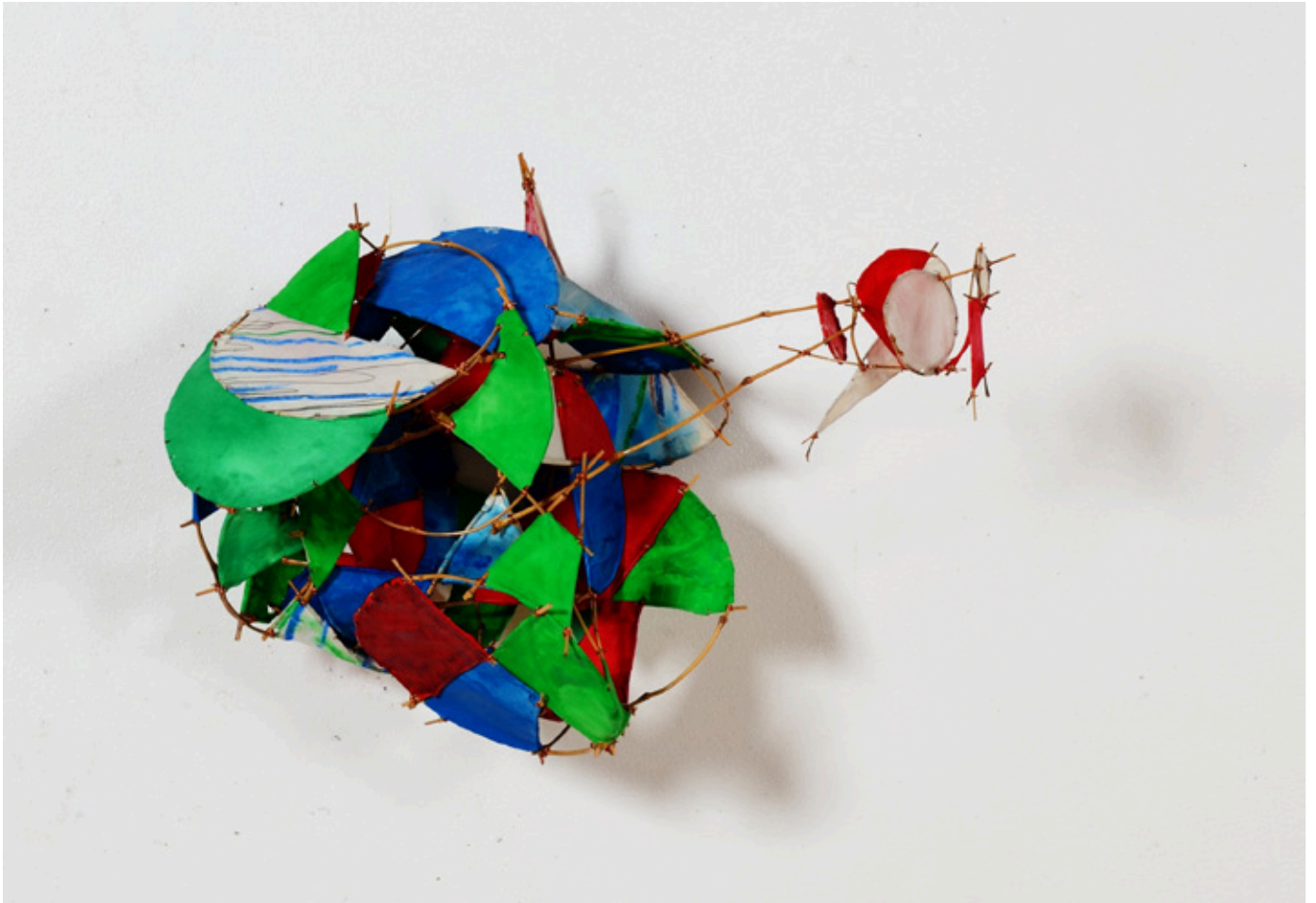


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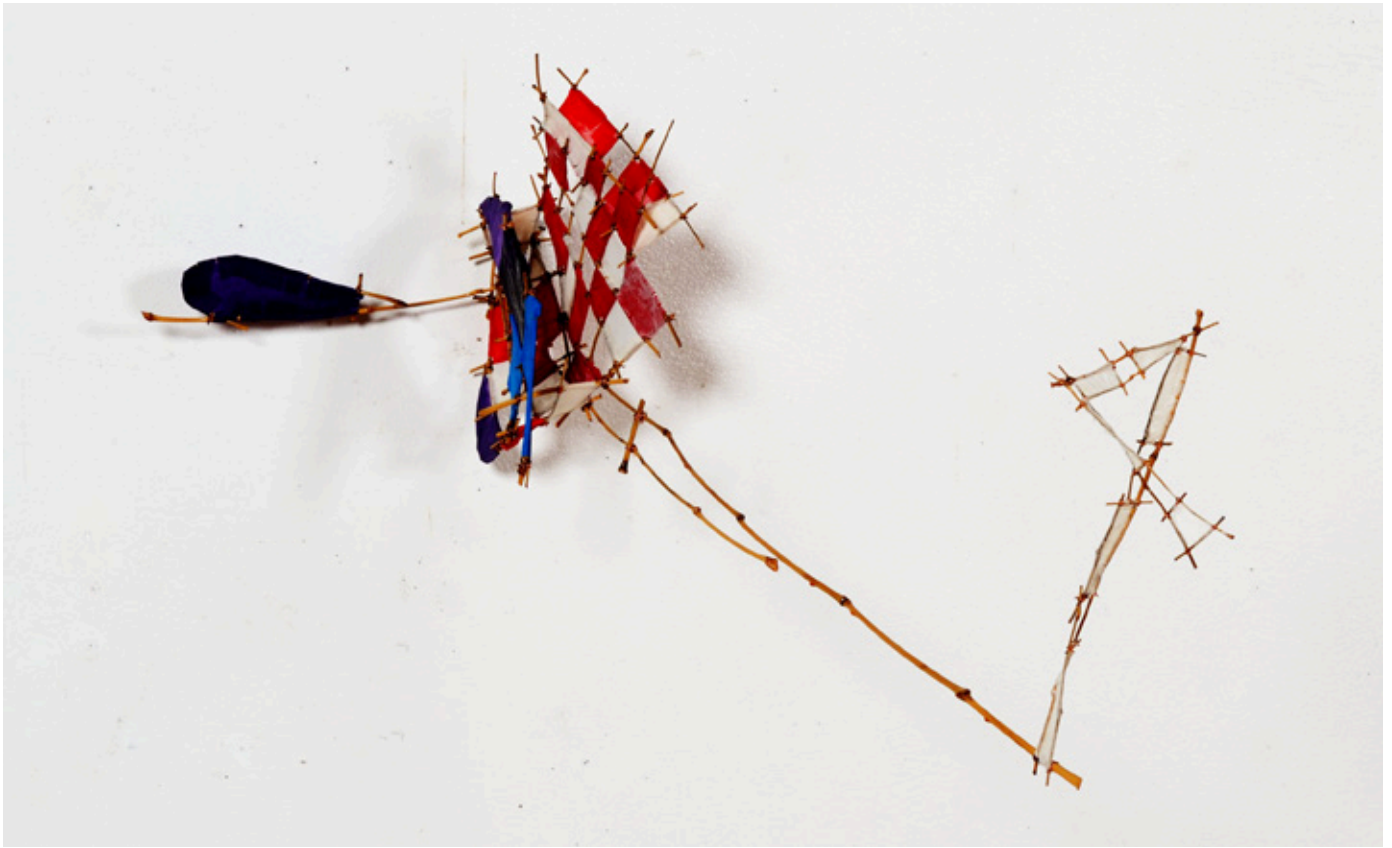
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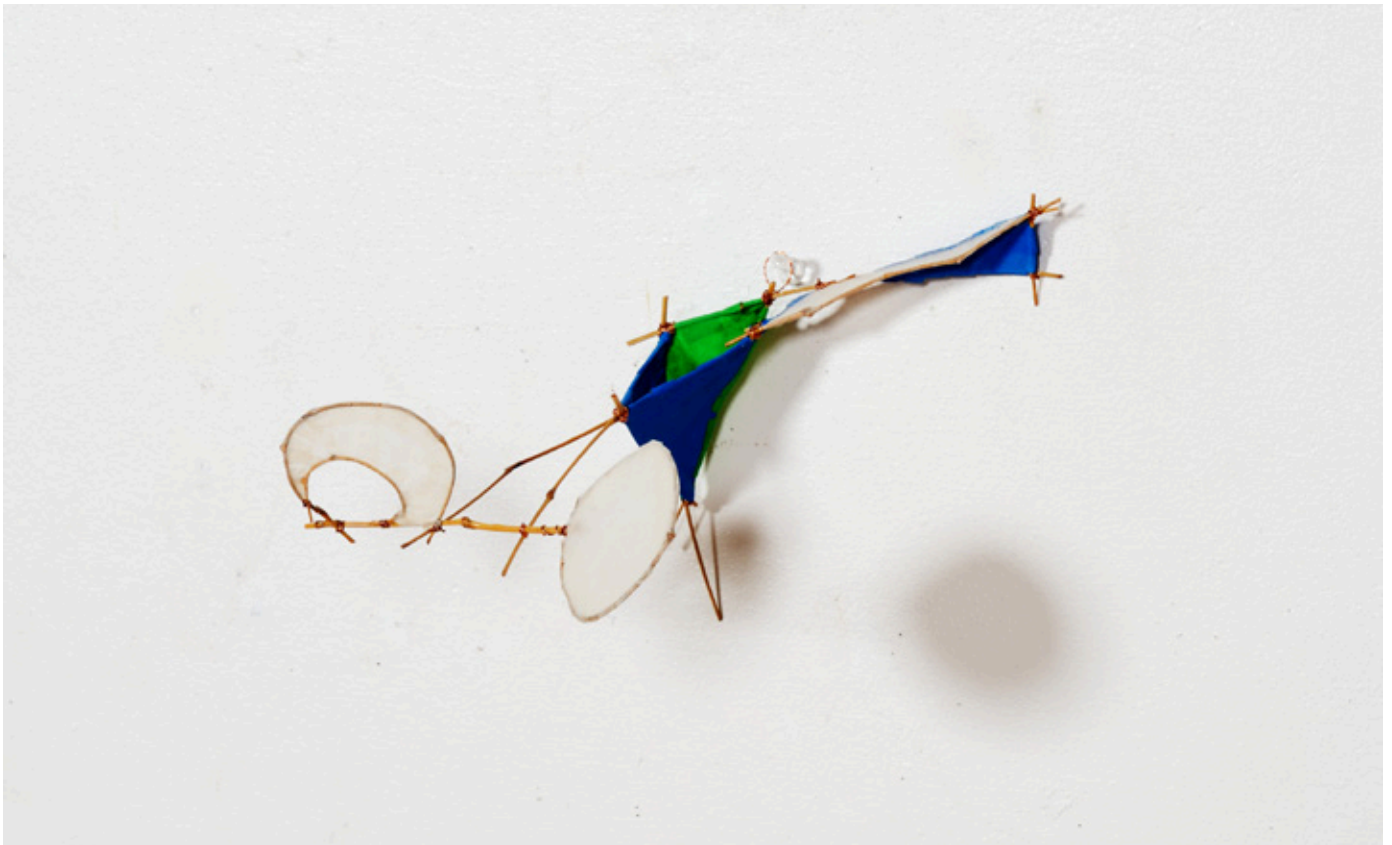


《わからないところから わかるところへ》 竹、紙、銅線、アクリル絵具、クレヨン  
*From an Incomprehensible Place To a Comprehensible One*, Bamboo, paper, copper wire, acrylic, crayon  
2023, 34 × 45 × 35.5cm





《明示されたもの》 竹、紙、銅線、アクリル絵具  
*The Explicitly Indicated*, Bamboo, paper, copper wire, acrylic  
2023, 40 × 42 × 63cm



《内在するもの》 竹、紙、銅線、アクリル絵具  
*That Which is Inherent*, Bamboo, paper, copper wire, acrylic  
2023, 15 × 23.5 × 18cm





《そこから広がる空間》 木、竹、革、銅、ブタ生皮、銅線  
*The Space That Expands From There*, Wood, bamboo, leather, copper, pig's rawhide, copper wire  
2023, 228 × 140 × 58cm









《かたちが次のかたちに》 竹、紙、銅線、アクリル絵具、鉛筆、銅  
*From Form Forms Form*, Bamboo, paper, copper wire, acrylic, pencil, copper  
2022, 165 × 185 × 55cm









《いまこそ》 竹、木、紙、革、布、銅線、アクリル絵具、クレヨン、鉛筆、鉛  
*It's Now or Never*, Bamboo, Wood, Paper, Leather, Cloth, Acrylic, Crayon, Copper wire, Crayon, Lead  
1981, 72 × 49 × 36cm









《他になかった言葉》 竹、木、紙、革、銅線、アクリル絵具、鉛  
*Words Unfound Elsewhere*, Bamboo, Wood, Paper, Acrylic, Leather, Copper wire, Lead  
1985, 120 × 52 × 30cm









《変形の問題》木（柿・欒・桐）、竹、紙、銅線、鉛筆

*The Issue of Deformation*, Wood (persimmon, zelkova, Paulownia tomentosa), Bamboo, Paper, Copper wire, Pencil

2021, 90 × 146 × 53cm









《そうは言っても》 竹、紙、銅線、アクリル絵具  
*Be That as It May*, Bamboo, Bamboo, Paper, Copper wire, Acrylic  
2020, 46 × 17 × 23cm









《これは思うに》 竹、紙、銅線、アクリル絵具

*This Makes Me Think*, Bamboo, Bamboo, Paper, Copper wire, Acrylic

2020, 25 × 21.5 × 23.5cm









《こういった場合は》 竹、紙、銅線、アクリル絵具  
*Under These Circumstances*, Bamboo, paper, copper wire, acrylic  
2020, 24 × 34 × 10cm



《言葉の論理》 竹、紙、銅線  
*The Logic of Words*, Bamboo, paper, copper wire  
2021, 19.5 × 12.5 × 5.5cm





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Part 2 (10.28-11.19, 2023)

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