

石原友明展「アウラとエクトプラズム」
Tomoaki Ishihara "Aura and Ectoplasm"

MEM

「アウラとエクトプラズム」

なにかしら「かたちづくり」=物質的に表現をおこなう場合、どうしても「色」そして文字通り「かたち」を伴ってしまいます。私の場合、「かたち」の掘りどころになるのは、なぜかいつも自分の「からだ」であり、そのためにこれまでの制作を、セルフポートレートという方法でおこなってきました。

「からだ」という「かたち」は、個別的であると同時に一般的で、また、暫時でありながら普遍するものです。そのような自分の持っている「かたち」を眼で触り、捏ねながら、拡大、延長、投影、反転、切断して、再度「かたちづく」ってゆく、そのような制作です。

—毛穴から液状の光が外に漏れだして「かたち」を覆う。口や肛門から「からだ」が吐き出される—

比喩に過ぎないとわかっているのですが、そんなことが強いリアリティを伴って、ずいぶん長い間、頭から離れずにいます。私にとっては、「アウラ」と「エクトプラズム」とは「かたち」の問題なのです。

—石原友明

Ishihara is a key artist who came to the fore as part of the Kansai New Wave in the 1980's, already making a name for himself during his studies at Kyoto City University of Arts and going on to present in the 1988 Venice Biennale the installation entitled "Promise", including his self portrait burnt upon the surface of the canvas. In the 90's he drew attention with his 3D abstract photographs, art work kits to be built by collectors, drawings made of braille and blurred portraits. Since the 2000's he has come to develop the Scotoma series with vacuum glass sculptures and high powered microscope based photographic portraits. In this exhibition entitled "Aura and Ectoplasm" Ishihara presents an installation of leather sculptor based on the extensions of the body and its internal organs, accompanied by photographs of the artist wearing these sculptures.



Installation view at MEM, Tokyo



Installation view at MEM, Tokyo



Installation view at MEM, Tokyo



Projection 13

#01, 02, 03, 04, 06, 07, 08
gelatin silver print, 100×70cm, 2013



Ectoplasm #4 and #5



Ectoplasm #4

a set of a sculpture and a photograph
sculpture: leather, styrofoam, 135×28×28cm, 2005-2013
photograph: C print, 61×50cm (Sheet size), 2013



Ectoplasm #5

a set of a sculpture and a photograph
sculpture: leather, styrofoam, 107.5×17.5×20cm, 2013
photograph: C print, 61×50cm (Sheet size), 2013



Ectoplasm #4 and #5



U.S.P 13

#01, 02, 06, 05

oil pastel on gelatin silver print, 80.3×80.3cm, 2013



U.S.P 13

#04

oil pastel on gelatin silver print, 80.3×80.3cm, 2013

Tomoaki ISHIHARA

1959 Born in Osaka

1984 Completed Postgraduate Course at Kyoto City University of Arts
Lives and works in Osaka

Selected Solo xhibition

1982 Kobe Contemporary Art Gallery, Kobe

1983 Gallery Haku, Osaka

1984 Gallery Haku, Osaka

1985 Shinanobashi Gallery, Osaka

1986 Shinanobashi 5, Osaka

1987 City Gallery, Kobe

1988 Shinanobashi Gallery, Osaka

1989 Spiral Garden, Tokyo

1990 Shinanobashi Gallery, Osaka

1991 Kobayashi Gallery, Tokyo

Gallery Kuranuki, Osaka

1992 Hosomi Gallery, Tokyo

1993 Gallery Ootemon, Fukuoka

1994 Gallery Kuranuki, Osaka

1995 Gallery Kuranuki, Osaka

1996 Kirin Plaza Osaka, Osaka

Gallery Kuranuki, Osaka

1998 "Tomoaki ISHIHARA : A Constellation of Work from 1983 to 1998"

Tochigi Prefectural Museum of Fine Arts, Utsunomiya

1999 "Self-Portraits" Otani Memorial Art Museum, Nishinomiya

2001 "Ectoplasm" "graf" bldg, Osaka

"Complete Blank" Shinanobashi Gallery, Osaka

2003 "SCOTOMA" MEM, Osaka

2004 "the imaginary number" Otani Memorial Art Museum, Nishinomiya

2013 "Aura and Ectoplasm" MEM, Tokyo

2014 "The clearness of a hair came away from an invisible-woman" MEM, Tokyo

Selected Group Exhibition

1983 "Fujiyama Geisha Part2" The Gallery of Tokyo National University of
Fine Arts and Music, The Gallery of Kyoto City University of Fine Arts

1985 "Art Now'85" Hyogo Prefectural Museum of Modern Arts, Kobe

"Self-Portrait Today" The Museum of Modern Art Saitama

1986 "Art Now'86" Hyogo Prefectural Museum of Modern Arts, Kobe

"6 at Work" Sagacho Exhibit Space, Tokyo

1987 "Shiga Annual'87" The Museum of Modern Art, Shiga

"Icons in Contemporary Art" The Museum of Modern Art, Saitama

"Photographic Aspect of Japanese Art Today" Tochigi Prefectural Museum of
Fine Arts, Utsunomiya

1988 "Venezia Biennale - Aperto '88"

1989 "Eight Individuals from East" Dong Soong Art Center, Seoul, Sagacho Exhibit
Space, Tokyo

1990 "Japanese Contemporary Photography" Tokyo Metropolitan Museum of
Photography, Tokyo / Pavilion Des Arts, Paris

"Art Naw'90" Hyogo Prefectural Museum of Modern Arts, Kobe

1991 "Tomoaki Ishihara, Takamasa Kuniyasu, Yoji Matsumura" Mattress Factory,
Pittsburg

1991 "Compound of the Maniera" Machida City Museum of Graphic Arts, Tokyo
"Animated Imagination" Tokyo Metropolitan Museum of Photography, Tokyo

1992 "Centrifugal Sculpture" The National Museum of Art, Osaka

1993 "Space and Sculpture" Ashiya City Museum of Arts, Ashiya

"The Return of the Cadavre Exquis" The Drawing Center, New York

1994 "Cosmology of Light and Form" Hyogo Prefectural Museum of Modern Art, Kobe

1995 "l'oiseau enchanteur des cieux" Tatsuike Primary School, Kyoto

"(Un)Framing" Hara Museum of Contemporary Art, Tokyo

1996 "Collection in Focus-12 installations" Museum of Contemporary Art, Tokyo

1997 "Surface Exposed-Photography in Art of the 90's" Museum of Contemporary Art,
Tokyo

1999 "Art of the Senses" Kunsthaus Hamburg, Hamburg

2000 "Counter-Photography" Moscow Art Center, Moscow (International touring
exhibition)

"Plastic Age-Art and Design" The Museum of Modern Art Saitama

2003 "Party", CAP House, Kobe

"Chaos: The Five Senses", Osaka Central Public Hall, Osaka

"New Perspectives from a Separate Center", Kyoto Art Center/Nijo Castle, Kyoto

2006 "Rapt! 20 contemporary artists from Japan," Monash University Museum of Art,
Australia

2009 "Siding Rail Road" Tokorozawa Biennial of Contemporary Art, Saitama

2013 "Sambi Shousha: UEDA Collection" Yokohama Museum of Art, Kanagawa

Public Collection

Kyoto Prefecture

Kyoto City University of Arts

Machida City Museum of Graphic Arts

Museum of Contemporary Art, Tokyo

Tochigi Prefectural Museum of Fine Arts

The Tokushima Modern Art Museum

Yokohama Museum of Art

The Japan Foundation

Bibliography

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2000

Installation Mattress Factory 1990/1999 (Pittsburgh: Mattress Factory/University of
Pittsburgh Press, 2001)

Eric Shiner "Portraiture through production" Art Asia Pacific, No.49, 2006 summer
issue